

ISSUE NO. 40 June - July 08

The Japan Foundation, Kuala Lumpur



JAPANFOUNDATION

Temam Baru

Japanese Film Festival 2008

Klang Valley: 17 - 21 July 2008 @ GSC Mid Valley & GSC 1 Utama
Penang: 25 - 27 July 2008 @ GSC Gurney Plaza



Japanese Film Festival 2008

Konnichiwa, nihon eiga sai e yokoso! (Hello, welcome to Japanese Film Festival!)

Japanese Film Festival is back again. This time around you can enjoy 10 films, which will be screened at GSC Mid Valley, GSC 1 Utama in Klang Valley and GSC Gurney Plaza in Penang. For both of those who enjoyed and missed last year, this is the chance for you to catch these Japanese films with such an affordable ticket price again!

This is certainly a spectacular festival for Japanese film fans. We are screening 8 new titles produced in between 2004 and 2007. From human drama and anime to horror, the great variety of films ensures you a wonderful weekend.

We will also have "ICHIKAWA Kon Retrospective" as a mark of respect and memorial to this world-renowned director, who passed away on 13th February this year.

And yet a secret to all of you, we'll have a special appearance of Ultraman Mebius at GSC Mid Valley on 19th July 2008, Saturday to celebrate this festival with you.

So, hurry up, circle the festival dates and spread this news to everyone around you. Let's make this festival a memorable one!

- "TOKYO TOWER - Mom & Me, and sometimes Dad -" (MATSUOKA Joji / 2007 / 142min)
- "Ultraman Mebius & Ultraman Brothers" (KONAKA Kazuya / 2006 / 93min)
- "The Girl Who Leapt Through Time" [Animation] (HOSODA Mamoru / 2006 / 98min)
- "Fourteen" (HIROSUE Hiromasa / 2006 / 114min)
- "Tony Takitani" (ICHIKAWA Jun / 2004 / 75min)
- "Memories of Matsuko" (NAKASHIMA Tetsuya / 2006 / 130min)
- "Kaidan" (NAKATA Hideo / 2007 / min)

ICHIKAWA Kon Retrospective

- "Harp of Burma" (ICHIKAWA Kon / 1956 / 116min)
- "Ten Dark Women" (ICHIKAWA Kon / 1961 / 103min)
- "Dora-Heita" (ICHIKAWA Kon / 2000 / 111min)

Notes: Screening titles and details of the event are subject to change in case of unforeseeable circumstances.



Tokyo Tower



Kaidan



Ultraman Mebius & Ultraman Brothers



Memories of Matsuko



Tony Takitani



The Girl Who Leapt Through Time



Fourteen

ICHIKAWA Kon Retrospective



Dora Heita



Harp of Burma



Ten Dark Women

KUALA LUMPUR
Duration:
 17 (Thu) - 21 (Mon) July 2008
Venue:
 GSC Mid Valley &
 GSC 1 Utama (new wing)
Ticket:
 RM5 per screening

PENANG
Duration:
 25 (Fri) - 27 (Sun) July 2008
Venue:
 GSC Gurney Plaza
Ticket:
 RM5 per screening

Reservation: Call GSC at 03-8312 3456 or log on to www.gsc.com (reservation can be made from 2 days before the screening)
*** Walk-in tickets are also available

The Weekend Japanese Film Show



"Final Take" Saturday, 7 June starting 3pm

Directed by YAMADA Yoji, 1986, 117min, Colour

In the early 1930s, silent movie were being replaced with talkies. During this era, there are directors who are content to make comedy and routine "flicks," while others strive for more creative endeavors. Ogura is one of the former, but Kenjiro, his young assistant, despises popular "grind outs" and wishes to make film an art form.

OGURA finds a pretty candy seller, Koharu, who dreams of becoming an actress. The director immediately puts her to work, and as a complete amateur, she ruins take after take. She goes home determined never to be an actress. Ogata, another director who is famous for making only artistic films, also likes Koharu and sets her in a speaking role as a geisha-house hostess. She botches her part, but with patience Ogata persists and Koharu narrowly succeeds in the role.

admission is FREE!!!
with English subtitles
at Pawagam Mini P. Ramlee
FINAS



"A Distant Cry from Spring" Saturday, 21 June starting 3pm

Directed by YAMADA Yoji, 1980, 124min, Colour

In the vast, sparsely populated area of eastern Hokkaido, there is a small town where a young widow, Kazami Tamiko, is desperately trying to make a living by running a small dairy farm with only her small son to help her. Her life begins to change when man suddenly appears at her door in a stormy night, asking for a place to stay. She lets him sleep in the barn. During the night, one of the cows begins calving, he helps Tamiko with the birth. When morning comes, he thanks her and leaves.

One day, the man returns again and asks for work. She hires him with only knowing his name as Tajima Kosaku, but nothing about his past.

"Uneasy Encounters" Saturday, 5 July starting 3pm

Directed by WADA Makoto, 1994, 118min, Colour

Episode 1: A businessman rushes to catch the lift at his apartment building at midnight. But the lift stops as soon as it starts to move, leaving the man and an attractive woman stranded. Upset, the woman begins to talk strangely, accusing him with talking nonsense and start wielding a knife.

Episode 2: Etsuko finds herself in need of work, but with few skills, she can't seem to find any employment anywhere. One day, she happens to meet a woman named Hatsue and been offered to meet her friend for a job.

Episode 3: Irie, a novelist, is visiting his hometown after seven years. When he leaves a small train station without showing his ticket, but is stopped by the station staff. Irie claims that it was an honest mistake, but the staff warps everything he says into new accusations.

Episode 4: When a sudden rainstorm leaves the beautiful Sumi stranded at a rural train station, Jusuke, a traveling kimono salesman, offers to help take her to a local inn. With only one vacancy, the two are forced to share a room. Unable to sleep, Sumi opens the window, but reels back at what she sees.

Episode 5: A reporter Sasaki and his photographer Hatayama are doing a story on a deserted island when a typhoon hits. The boat they hired fails to pick them up, so they seek shelter in the only building on the island. There are two other farmers are also hold up there. When Sasaki asks the two if they know of any other way to get off the island, they mention an illegal airline service.



Wagashi (Japanese Traditional Delicacy) Demonstration and Workshop



For the first time ever, JFKL will organize a demonstration and workshop of *wagashi* making in Kuala Lumpur. The event will be held at **Bentley's Pub (1st floor), Nikko Hotel on 2 July 2008 (Wed) for two sessions; from 10am to 12pm and from 2pm to 4pm.** An expert of *wagashi*, Mr. Yamaguchi Kenji, and two other *wagashi* masters will handle the 1-day workshop. Mr. Yamaguchi, born in 1946, is currently the President of Sai-un-dou, committee member of *Wagashi* Companies Association of Shimane Prefecture and Head of Committee for New Matsue-gashi Association. Three basic techniques in *wagashi* making- *bake*, *boil* and *steam* - will be introduced along with a talk session about history and culture of *wagashi*. The

participants can also experience the taste of authentic *wagashi* served with Japanese *maccha* (traditional green tea) at the end of the session.

For further details, please contact Mr. Hafiz at 03-2161 2104.

The 24th Japanese Speech Contest for Preparatory Education Category

Contestants must be the student of Ambang Asuhan Jepun (UM), Institute Bahasa Teikyo, Pusat Persediaan Kajian Teknikal ke Japan and Japan Associate Degree Programme (YPM).

The closing date for entry submission is **23 (Mon) June 2008.**

Date : 5 (Sun) July 2008
Time : 2pm
Venue : Shah Alam, University Industry Selangor (UNISEL)

For details, please log on to www.jfkl.org.my or contact Mr. Nobli / Mr. Honjo at 03 21612304

The 24th Japanese Speech Contest for Open Category

The long awaited annual Japanese Speech Contest for Open Category is back! Do not miss out this golden opportunity to win attractive prizes.

Contestants will compete under 2 classes, namely the **General Class** (those who have not stayed more than 90 days in Japan) and **Special Class** (no limitation on the length of stay in Japan).

The closing date for entry submission is **23 (Mon) June 2008.**

Kuala Lumpur Preliminary
Date : 20 (Sun) July 2008
Time : 1pm
Venue : The Japan Club of Kuala Lumpur

National Open Category
Date : 24 (Sun) August 2008
Time : 1pm
Venue : The Japan Club of Kuala Lumpur

This event is organized by the Embassy of Japan in Malaysia, The Japan Foundation, Kuala Lumpur, The Japanese Chamber of Trade & Industry, Malaysia (JACTIM), The Japan Club of Kuala Lumpur, sponsored by Japan Overseas Enterprises Association, Japan Airlines International Co.Ltd, Panasonic (M) Sdn Bhd, Kinokuniya Book Stores (M) Sdn Bhd & Kokuyo International (M) Sdn Bhd.

For details, please log on to www.jfkl.org.my or contact Mr. Nobli / Mr. Honjo at 03 21612304



Japanese Books

**Fiction**

- 『ホームレス中学生』麒麟・田村祐 ワニブックス 2007年 Library call number: 913.6
 『陰日向に咲く』劇団ひとり 幻冬舎 2006年 Library call number: 913.6
 『幻夜』東野圭吾 集英社 2004年 Library call number: 913.6
 『八日目の蟬』角田光代 中央公論新社 2007年 Library call number: 913.6
 『名もなき毒』宮部みゆき 幻冬舎 2006年 Library call number: 913.6

Literature

- 『千の風になって』新井満 講談社 2003年 Library call number: 931

Society

- 『格差社会-何が問題なのか』橋本俊昭 岩波書店 2006年 Library call number: 361.8
 『下流志向-学ばない子どもたち働かない若者たち』内田樹 講談社 2007年 Library call number: 367.68
 『マンガの社会学』宮原浩二、荻野昌弘 世界思想社 2001年 Library call number: 726.101

Japanese language

- 『白川さんに学ぶ漢字は楽しい』白川静 共同通信社 2006年 Library call number: 913.6
 『白川さんに学ぶ漢字は怖い』白川静 共同通信社 2007年 Library call number: 913.6
 『大人の国語力が面白いほど身につく!』話題の達人倶楽部 青春出版社 2006年 Library call number: 810

Culture

- 『女性の品格』坂東眞理子 PHP 研究所 2006年 Library call number: 159.6
 『DVD で覚えるきものの着付けと帯結び』長田晴世 新星出版社 2006年 Library call number: 593.8
 『風鈴』NHK 美の壺制作班 2007年 Library call number: 750

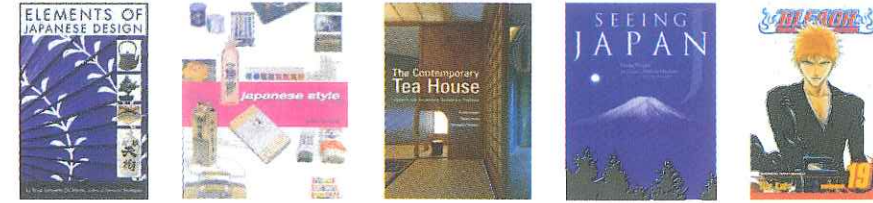
Children book

- 『ことわざ絵本』西本鶏介 チャイルド本社 2007年 Library call number: 726.6
 『おせちのおしょうがつ』ねぎしれいこ 世界文化社 Library call number: 726.6

Comics

- 『Pluto 1-5』浦沢直樹、手塚治虫 小学館 2008年 Library call number: 726.1
 『ぼく、オタリーマン。』よしたに 中経出版 2007年 Library call number: 726.1
 『ハチミツとクローバー 1-10』羽海野チカ 集英社 2006年 Library call number: 726.1

English Books

**History**

- 『Seeing Japan』Charles Whipple. Tokyo: Kodansha International, 2005
 Library call number: 952.22 WHI

Fiction

- 『Woman on the other shore』Mitsuyo Kakuta. Tokyo: New York: Kodansha International, 2007
 Library call number: 895.636 KAK
 『Acts of worship: seven stories』Yukio Mishima. Tokyo: Kodansha International, 2002
 Library call number: 895.635 ACT
 『Mistress Oriku: stories from a Tokyo teahouse』Matsutaro Kawaguchi. Tokyo: Tuttle Pub, 2005
 Library call number: 895.635 MAT

Arts

- 『Gothic and Lolita』Yoshinaga Masayuki. London: Phaidon Press Limited, 2007
 Library call number: 746 GOT
 『Plastic culture: how Japanese toys conquered the world』Woodrow Phoenix. Tokyo: Kodansha International, 2006
 Library call number: 759 PHO
 『Elements of Japanese Design』De Mente, Boye Lafayette. Tokyo: Tuttle Publishing Published, 2006
 Library call number: 745.40952 MEN
 『Japanese Bamboo Baskets』Masanori Moroyama. Tokyo: Kodansha International Published 2007
 Library call number: 746.4120952 MOR
 『The Contemporary Tea House』Arata Isozaki. Tokyo: Kodansha International Published 2007
 Library call number: 725 ARA
 『Japanese Style』Sarah Lonsdale. London: Carlton Books Ltd Published 2008
 Library call number: 745.40952 LON

Social Science

- 『The social sciences in modern Japan: the Marxian and modernist traditions』Andrew E. Barshay. Berkeley: University of California Press, 2007
 Library call number: 300.952 BAR
 『Master modeler: creating the Tamiya style』Shunsaku Tamiya. Tokyo: Kodansha International, 2001
 Library call number: 507.9 TAM
 『The Japanese Way: Aspects of Behavior, Attitudes, and Customs of the Japanese』Noriko Takada New York: Pub Group Published, 1996.
 Library call number: 952 TAK

Comics

- 『Genshiken 1-8』Kio Shimoku. New York: Del Rey Published, 2007
 Library call number: 726.1
 『Bleach vol 1-21』Tite Kubo. Tokyo: Viz Published, 2007
 Library call number: 726.1



Public Lecture Series on Japanese Studies by Professor Yoshihide Soeya



JFKL, in collaboration with Malaysian Association of Japanese Studies (MAJAS) will organize a Public Lecture series by Professor Yoshihide Soeya from 28 July to 1 August 2008 in Kuala Lumpur and Kota Kinabalu. Professor Soeya is currently attached to the Faculty of Law, Keio University, Japan and majoring in Politics and Security in the Asia-Pacific Region, US-China-Japan Relations, Japan's External Relations and Diplomacy. Title of the talk will be *"Japan's Middle-Power Diplomacy and ASEAN"*.

Please contact Mr. Hafiz at JFKL for further information regarding this event.



The Japan Foundation Group Tour Program for Secondary-School Educators 2008

The Japan Foundation is inviting two (2) secondary-school teachers and one (1) administrator from Malaysia to visit Japan under Group Tours Programs for Secondary-School Educators 2008. This program is intended to promoting understanding of Japan in foreign countries and understanding of foreign countries in Japan, and deepening mutual understanding and goodwill between Japanese and overseas educators.

The two teachers are Ms. Wan Noraini Wan Yaakub from SMK Section 4 Bandar Kinrara, Selangor and Mr. Roland @ Rozaidi Abu Hassan SMK Lebu Light, Penang and the administrator is Dr. Rose Amnah Abd Rauf from Secondary School Division, Ministry of Education Malaysia. They will be in Japan for a period of 14 days from 19 June to 2 July 2008, together with teachers from 28 countries, which make up a total of 88 teachers.

During the visit in Japan the teachers will have an opportunity visiting schools, exchange opinion with their Japanese counterparts, visiting places of interest and staying with foster parents.



Events Supported by JFKL Small Grant Program

1. SYBIL - A Play Produced by The Actors Studio

SYBIL is a play about an inspiring life story of a woman, Sybil Kathigasu, who lived in Perak during the Japanese occupation in World War II. She was the wife of a physician, Dr. A.C. Kathigasu and particularly remembered by the older generation around Batu Gajah and Ipoh as a kindhearted and extraordinarily brave person who had saved many lives and inspired those in despair during Japanese occupation from December 1941 to August 1945. SYBIL is directed by Dato' Faridah Merican. It will be staged from 12 to 22 June in KL and 25 to 27 June in Ipoh. Please call The Actors Studio at 03-2094 0400 / 1400 for details.

2. Kajang Community Art Carnival 2008 - Organized by New Era College, Kajang

This event is a long-term program with a major aim to develop awareness towards culture and arts among the community, particularly in Kajang area. The project has a three-year planning, including training programs for educators and organizing theatre camps and art carnivals for school children by involving experts from Malaysia and several countries including Japan. JFKL supports the invitation of two Japanese experts in children's puppet theatre from PUK Puppet Theatre Company. For further details, please contact Dr. Wong Oi Min at artcarnival08@gmail.com

**JFKL offers Small Grant to cover partial expenses for implementing intellectual activities and cultural events that fall into categories of The Japan Foundation programs. Please check our website or call Mr. Hafiz for further details.*



JAPANFOUNDATION

"TEMAN BARU" is distributed to JFKL members.
JFKL membership is available upon application. Membership fee is RM10 per year.

The Japan Foundation, Kuala Lumpur (JFKL)
Suite 30.01, Level 30, Menara Citibank, 165, Jalan Ampang, 50450 Kuala Lumpur
Tel: (03) 2161 2104 Fax: (03) 2161 2344
Homepage: <http://www.jfkl.org.my> E-mail: jfcc@jfkl.org.my

