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The Japan Foundation, Kuala Lumpur


JAPAN FOUNDATION

Temam Baru

Conquest of the Galaxy: MARS by Condors

コンドルズ





Conquest of the Galaxy: MARS by Condors

The sensational 11-member, all-male Japanese dance troupe Condors is returning to KL after performing to packed halls here eight years ago!

The Japan Foundation, Kuala Lumpur (JFKL), and The Kuala Lumpur Performing Arts Centre (klpac) are proud to present Conquest of the Galaxy: Mars from 19 March to 21 March. This three-day only performance is part of their tour, which is supported by the Agency of Cultural Affairs.

Condors has conquered their homeland and turned the Japanese contemporary dance scene on its head. In fact, tickets for one of their performances in Tokyo were snapped up the very day it went on sale! And it doesn't stop there - Condors Mania has spread all over the world and the troupe often performed to sell out shows overseas as well.

Wherever they go, their performance always sends audiences spinning through amazement, shock, and laughter. From their trademark Japanese high-school uniform outfits to their liberal use of shtick and overblown video imagery, this company redefines what a dance performance can and should be. The troupe is also well-known for its satirical treatment of Japanese pop culture.

Reviewer Jennifer Dunning wrote, "If there had been an applause meter on the premises, the meter would have very likely swung off the high end...An irrepressible, irreverent bunch of nicely ill-assorted sizes and presences, the men were impressive in their comic timing and knowledge of dance styles" (2000, The New York Times).

Conquest of the Galaxy: Jupiter premiered in New York City in 2001 to great success and toured to Los Angeles, Philadelphia, Miami, Costa Rica, Chile, Taiwan, Hong Kong, Korea, Indonesia, Australia, Singapore and, of course, Malaysia. As a follow up to Jupiter, Condors premiered Conquest of the Galaxy: Mars in Europe in 2007 and it toured successfully to London, Paris, Rome and Brazil, gaining them legions of fans along the way.

Like Jupiter, Mars is made up of short scenes in omnibus style and integrates commercials, animation film, short plays and of course, dance. Since its premiere, Condors has updated and added new materials to Mars. The KL audience will have the opportunity to see the improved version of Mars! On the surface, the scenes seem to be meaninglessly connected but at the very end, it will bring back nostalgic memories and remind you of the things that are important in life.

The 11-member dance troupe is led by Artistic Director and Choreographer Ryohei Kondo. Kondo has danced with a wide range of leading choreographers such as Kota Yamazaki, Kuniko Kisanuki, Toshiko Takeuchi and Doug Varone. His choreography credits include The Fingers are Too Fat to Reach (1998), Love Parade (1999), Dream in a Dream (1999 - collaboration with Japanese traditional dancer Sengiku Bando), the film The Happiness of the Katakuris (2001 - directed by Takashi Miike) and a stage production of Faust (2004 - directed by Akira Shirai). Kondo is also active in organising and hosting dance workshops all over Japan.

Condors solid track record include Kissing the Sun Series I-V (1996-1999), 2000 Virgin (1999), Spring Man (2000), Light My Fire (2000) and 2000 Darling (2000). Their collaboration with the Bel Canto Orchestra, led by French musician Pascal Comelade, at the Yokohama Landmark Hall (2000), was critically acclaimed.

Many speak of creating a new form of dance for the 21st century but Ryohei Kondo and Condors are doing it!

Fasten your seatbelts and enjoy the wild ride through Conquest of the Galaxy: Mars.

The details as below:-

Date & Time : 19 - 21 March @ 8:30pm

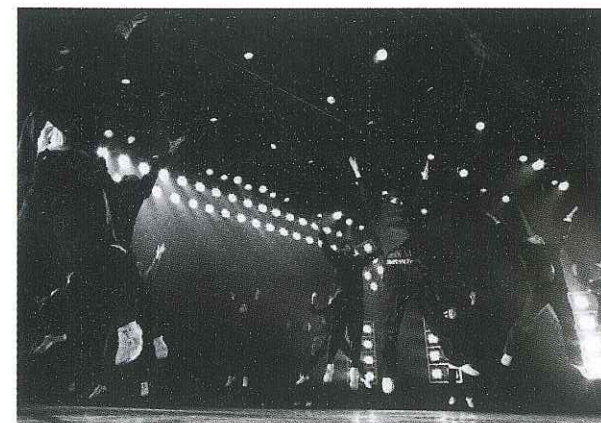
Venue : Pentas 1, KLPac

Ticket : RM50, RM30 & RM20 (*dance schools, JFKL members, sr. citizens, disabled*)

RM20 flat on PREVIEW NIGHT [19 March]

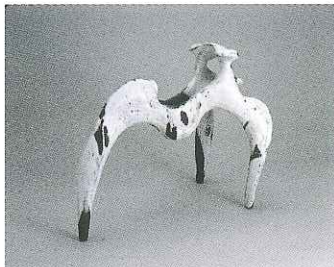
Available at **KLPac box office at 03-4047 9000**

Web : www.condors.jp / www.klpac.org / www.jfkl.org.my





Japanese Pottery Exhibition & Mini Japan Festival in Kuching, Sarawak



No. 21 White-glazed vessel



No. 51 Ash-glazed spouted bowl



No. 25 Bluish-toned translucent glazed jar with daylily motif

JFKL, co-organized by Pustaka Negeri Sarawak, is bringing a great collection of exhibition set entitled "Japanese Pottery: The Rising Generation from Traditional Japanese Kilns" to Kuching, Sarawak in this February.

To celebrate this opportunity, we are also organizing some events on the opening weekend.

~Japanese Pottery: The rising Generation from Traditional Japanese Kilns~

Japan has traditionally produced a large amount of ceramic works. This exhibition introduces outstanding 70 works by young artists who are carrying on the kiln tradition in areas with distinctive styles such as Arita and Karatsu, Hagi, Bizen, Kyoto, Kutani, Seto and Mino, and Mashiko.

The Exhibition starts on 20th February at Pustaka Negeri Sarawak.



Japanese Cultural Festival

In conjunction with the pottery exhibition, various events and activities such as Japanese film screenings, origami workshop for children and traditional toy demonstration will be held at Pustaka Negeri Sarawak on 20th & 21st February. So, come join us if you live in Sarawak or if you happen to be in Sarawak that weekend!

This event is organized by The Japan Foundation, Kuala Lumpur and Pustaka Negeri Sarawak.

20 February 2009, Friday

10:30-11:00am	Origami workshop for children (6 years old)	Venue: Children Story Telling Room
2:30-4:30pm	Screening of Rakugo and other DVDs	Venue: Newspaper Room
2:30pm	Film Screening of Doraemon	Auditorium
2:30pm	Arrival of invited guests	Venue: Seminar Room
2:45pm	Arrival of dignitaries	
3:00pm	Welcoming address by the Acting CEO, Pustaka Negeri Sarawak Address by the Director, Japan Foundation Kuala Lumpur Officiating address Token of appreciation Exhibition tour Refreshment	TBC
		Venue: Cafeteria

21 February 2009, Saturday

10:30-11:00am	Origami workshop for children (primary school)	Venue: Children Story Telling Room
11:00-11:30am	Traditional toy demonstration	
11:30am-12:15pm	Yukata demonstration	Auditorium
2:00pm	Film Screening of Water Boys	
2:30-4:30pm	Screening of Rakugo and other DVDs	Venue: Newspaper Room
3:30-4:00pm	Traditional toy demonstration	Venue: Children Story Telling Room
4:00-4:45pm	Yukata demonstration	Venue: Seminar Room



Lecture on Japanese Traditional Music and Recital (Koto, Shamisen, Traditional Songs) by FUKUDA Chieko



JFKL will organize a lecture series on Japanese traditional music and recital by a renowned Japanese traditional musician, Ms. Fukuda Chieko in March, 2009. Ms. Fukuda Chieko is the daughter of Master Fukuda Tanehiko, the second headmaster of Mitsunonekai Koto-Shamisen School in Japan and she will be in Malaysia from 3 to 16 March, 2009. She graduated the 33rd NHK Ikuseikai College in 1988 and firstly won the Arts Festival Prize of the Agency for Cultural Affairs in 1993 as the youngest winner in the history. Her first CD, Akikaze no Kyoku, was released in 1998 by Japan Traditional Cultures Foundation. Since 1999, she has been invited to perform koto in many cities around the world, apart from her life performance, TV and radio appearance and educational activities in Japan. Ms. Fukuda is now the Director of Nihon Sankyoku Kyokai, Director of Ikuta-ryu Kyokai and Headmaster of Mitsunonekai. In 2008, she was appointed as Special Advisor for Cultural Exchange by the Agency for Cultural Affairs and her coming visit to Malaysia is a part of the program. The schedule for lecture and recital in Malaysia is as follows:

Date	Program	Venue	Remarks
3 ~ 8 March 2009	Lecture on Japanese Traditional Music	USM, Pulau Pinang Chung Ling High School	Students only
10 ~ 11 March 2009		Akademi Seni dan Warisan Kebangsaan (ASWARA)	
12 March 2009 Starts at 8:30pm	Recital by Fukuda Chieko (Guest Musician – Kitabatake Shousuke, Shakuhachi Player)	Concert Hall, ASWARA	Open to public, free admission (please call us at 03-2284 6228 for ticket redemption)
13 March 2009	Lecture on Japanese Traditional Music	Faculty of Music, UiTM, Shah Alam	Students only

Please contact Mr. Hafiz at 03-2284 6228 for further details regarding this event.



"Koto and Shamisen - the most popular instruments that representing the Japanese traditional music. These origins imply the rich cultural exchange among several Asian countries. In a long history, koto and shamisen have been widely developed as the instruments suitable for Japanese cultural climate and life, and around the 17th century, music created by these instruments has gained strong reputation and high value as one of the Japanese original, precious arts. Since then, for more than 400 years, the Japanese have inherited these sounds as one of their treasures. In this concert, I will bring the allure of Japanese traditional music through koto, shamisen and traditional songs performance. I strongly hope that you will feel the ambience of classical Japanese and experience the essence of Japanese culture and spirit through this recital."

- Fukuda Chieko



Public Lecture by Professor YOSHINO Kosaku and Professor IWABUCHI Koichi

Admission is free and everyone is welcomed

JFKL is organizing a series of Public Lecture by experts on Japanese Studies at several institutions in Malaysia as a part of our annual events. Through this program, we aim to create further understanding towards Japanese politics, economy, culture and social affairs as one of our efforts to develop the Japanese studies in Malaysia. Previously, in collaboration with Malaysian Association of Japanese Studies (MAJAS), we had invited some scholars in Japanese studies including Professor Akihiko Tanaka, Professor J.B. Welfield, Professor TJ Pempel and Professor Yoshihide Soeya for the program. For the next lecture series, JFKL will invite another two prominent scholars of Japanese studies; Professor YOSHINO Kosaku and Professor IWABUCHI Koichi to present lectures in Malaysia. Professor Yoshino is now teaching at Department of Sociology at Sophia University, Japan. His research interests are mainly in the field of cultural nationalism, multi ethnicity and globalization, and his research areas are mostly in Japan and Malaysia. While Professor Iwabuchi is from the School of International Liberal Studies, Waseda University, Japan. His research area is in media and cultural studies, media and cultural globalization and transnationalism, East Asian media culture flows, culture, citizenship and multiculturalism. Schedule for the lecture series will be as follows:

Topic of Lecture	Date/Time	Venue	Contact
Professor YOSHINO Kosaku: <i>Nationalism and Sport in Contemporary Japan</i>	12 March 2009 (Thu) 2.30pm ~ 4.30pm	Dewan Persidangan Universiti (DPU), Universiti Sains Malaysia, Pulau Pinang	04-653 2720 (Pn. Azura Jaapar)
Professor IWABUCHI Koichi: <i>Media Globalization and Trans-Asian Cultural Dialogue</i>	16 March 2009 (Mon) 2.30pm ~ 4.30pm	Department of East Asian Studies, Faculty of Arts and Social Sciences, University of Malaya	03-7967 5631 (Pn. Rofizawati Che Maarof)



The 6th Japanese Speech Contest for Secondary Schools

Yes, the Japanese Speech Contest for Secondary Schools is here again and if you are looking for an opportunity to:

- gain confidence to speak the Japanese language
- improve your Japanese language skill
- experience Japanese life, culture and people
- make friends from around the world

....then participating in this contest is a golden opportunity for you! The contest allows you to, amongst others, express your opinions and thoughts in Japanese while practicing your skills in the language. The top winner will represent Malaysia in "The 14th Japanese Speech Award (JSA)" in Tokyo (Tokyo Prize) and 2 more finalists will be selected to attend our Japan Foundation Japanese-Language Program for High School Students (Osaka Prize).

The event this year is proudly organized by the Embassy of Japan in Malaysia, the Japan Club of Kuala Lumpur, JACTIM, and the Japan Foundation, Kuala Lumpur (JFKL) in cooperation with the Ministry of Education, Malaysia. The deadline for applications is **31 March 2009** and details of the contest are as set out below.

Date & Time: 26 (Sun) April 2009, 1pm~5pm

Venue: The Japan Club of Kuala Lumpur

Eligibility: If you are...

- ▶ a Malaysian who is 15 to 18 years old as of 1st April 2009 and have not been in Japan for more than 7 days anytime between the period from April 2004 to March 2009;
 - ▶ a non-native Japanese speaker and neither your parents is Japanese;
 - ▶ not planning to visit Japan this year under any other official program or study/ training program;
 - ▶ not a previous winner; and
 - ▶ studying at any public or private secondary school at the time of application,
- you are then qualified to enter the contest and on your way to grabbing the Tokyo Prize!

For more details and the application form, please refer to our website at www.jfkl.org.my. You could also contact Mr. Nobli/ Mr. Honjo at 03-2284 7228 or e-mail to nihongo@jfkl.org.my



The Weekend Japanese Film Show



"Water Boys" (91min, 2001)

Saturday, 7 February

starting 3pm

Director: YAGUCHI Shinobu

Starring: TSUMABUKI Satoshi, TAMAKI Hiroshi

SUZUKI is a high school boy who belongs to the swim team of Tadano Boy's High School. The arrival of a cute new female swimming instructor sparks newfound interest in the boys.

However, when she reveals her plans of turning the team into an all-male synchronized swimming team, the numbers quickly plummet, leaving only five boys; an athletically inept SATO, a skinny boy OHTA, a math geek KANAZAWA, a timid boy SAOTOME and SUZUKI. But she suddenly discovers she is 8 months pregnant and goes on maternity leave.

admission is FREE!!!
with English subtitles
at Pawagam Mini P. Ramlee
FINAS



"Amateur Singing Contest / Nodo-jiman" (112min, 1999)

Saturday, 21 February

starting 3pm

Director: IZUTSU Kazuyuki

Starring: MUROI Shigeru, OTOMO Kohei

The famous TV program "Nodo-jiman" (Amateur Singing Contest) is coming to town! Enka singer Reiko Akagi enters the contest despite objections from her manager. Aspiring mobile yakitori shopowner Keisuke Araki finds that his license examination clashes with the preliminary round. Schoolgirl Rika Takahashi is caught between her worried mother and her rebellious sister. "Nodo-jiman" brings these colorful people together in a heartwarming way.



"Gomen" (103min, 2002)

Saturday, 7 March

starting 3pm

Director: TOGASHI Shin

Starring: HISANO Masahiro, SAKURATANI Yukika

Sei is a sixth grader living in the Suburbs of Osaka. Lately, some accidents that happened to him make him aware of his physical changes that accompanies growing up. Around that time, Sei falls in love with a girl in Kyoto where his grand parents live. He goes to see her there, but he finds out that she is an eight grader, or an "older woman" to him. Sei, however, tries to ask her out on a date.



"Angel's Egg" (114min, 2006)

Saturday, 21 March

starting 3pm

Director: TOGASHI Shin

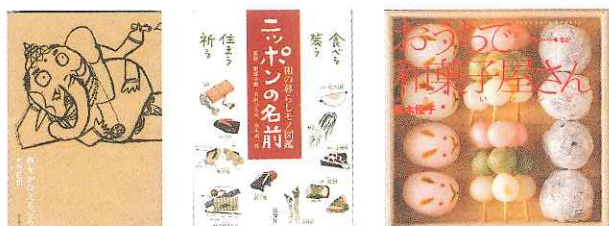
Starring: ICHIHARA Hayato, KONISHI Manami

Natsuki teaches Japanese literature in high school. On the way home, she notices a former high school classmate, Ayuta, amidst a group of men doing road construction. Moved by nostalgia, she spontaneously calls out to him and asks why he is no longer attending the art college he had earnestly wanted to go to. Ayuta responds, "I'm finished with art. There is no one that I want to draw." Natsuki mutters toward his turned back, "Isn't there even one?!" the two of them share memories that can never be forgotten...

*** PG13 Parental guidance is advisable for children below 13 years old.



Japanese Books



Fiction

- 『楽園 上下』宮部みゆき 文藝春秋 2007年 Library call number: 913.6
- 『ゴールデンスランバー』伊坂幸太郎 新潮社 2008年 Library call number: 913.6
- 『悪人』吉田修一 朝日新聞出版 2008年 Library call number: 913.6
- 『夢をかなえるゾウ』水野敬也 飛鳥新社 2008年 Library call number: 913.6
- 『メタボラ』桐野夏生 朝日新聞社 2007年 Library call number: 913.6
- 『犬身』松浦理英子 朝日新聞社 2007年 Library call number: 913.6
- 『バイアウト』幸田真音 文藝春秋 2007年 Library call number: 913.6
- 『タタド』小池昌代 新潮社 2007年 Library call number: 913.6
- 『遊郭のはなし』長島禎子 2008年 Library call number: 913.6

Society

- 『ワーキングプア 日本を蝕む病』NHK スペシャル「ワーキングプア」取材班 ポプラ社 2007年 Library call number: 368.2

Culture

- 『はじめての簡単いけばな』竹中麗湖 世界文化社 2006年 Library call number: 793
- 『ニッポンの名前 和の暮らしモノ図鑑』服部幸應 市田ひろみ 山本成一郎 淡交社 2007年 Library call number: 382.1
- 『美しい暦のことば』山下景子 インデックス・コミュニケーションズ 2006年 Library call number: 449.81

Cooking

- 『日本のおかず』西健一郎 幻冬舎 2008年 Library call number: 596.21
- 『おうちで和菓子屋さん』黒木優子 祥伝社 2006年 Library call number: 596.65

Music

- 『いーじゃん！ J-POP』マーティ・フリードマン 日経BP社 2008年 Library call number: 767.8
- 『思い出の童謡・唱歌 200』成美堂出版 2008年 Library call number: 767.7

Japanese language

- 『日本語の源流を求めて』大野晋 岩波書店 2007年 Library call number: 810.29
- 『日本語を使いこなす言葉の実用辞典』長嶋善郎 山崎幸雄 2007年 Library call number: 814

English Books



[The Scars of War: Tokyo during World War II writings of Takeyama Michio]

Rowman & Littlefield Publishers, Inc: Lanham , 2007 Library Call No: 940.5352135092 TAK

[The Tale Of Genii] Penguin Books: New York, 2006 Library Call No: 895.6314 MUR

[The Rough Guide to Tokyo (Rough Guide Travel Guides)] Rough Guides Ltd,: London, 2008 Library Call No: 915.213504 ROU

[The Meiji Constitution: the Japanese experience of the west and the shaping of the modern state] International House of Japan: Tokyo, 2007 Library Call No: 342.52 TAK

[Japan : Its History and Culture] McGraw- Hills, Inc: New York, 2005 Library Call No: 952 MOR

[Love songs from the Man'yoshu: selections from a Japanese classic] Tokyo: Kodansha International, 2000 Library Call No: 808.813252 LOV

[The Thames and I] Global Oriental: Folkestone, 2006 Library Call No: 920 THA

[Samurai: the world of the warrior] Osprey Publishing: United Kingdom, 2003 Library Call No: 355.3095221 TUR

[Kaitai Shinsho: the single most famous Japanese book of medicine; Geka Soden: An early very important manuscript on surgery] Hes & De Graaf Publishers BV : Netherlands , 2008 Library Call No: 490.21 LUK

[The contemporary tea house: Japan's top architects redefine a tradition] Kodansha International: Tokyo, 2007 Library Call No: 725.7222 ISO

[Japanese visual culture: explorations in the world of manga and anime] M.E. Sharpe: Armonk, 2008 Library Call No: 741.5952 JAP

[Yayoi Kusama] Phaidon Press Limited: London, 2000 Library Call No: 709.2 HOP

[Modanizumu: modernist fiction from Japan, 1913-1938] University Of Hawai'i Press: Honolulu, 2008 Library Call No: 895.634409112 MOD

[Japanese popular prints: from votive slips to playing cards] A & C Black: London, 2006 Library Call No: 769.952 SAL



Farewell to Mr. Shimada and welcome Ms. Oshima

We would like to announce that Mr. Seiya SHIMADA, Head of Cultural Affairs Department of The Japan Foundation, Kuala Lumpur would be leaving for Japan after serving his term of duty here for several years. Ms. Sachi OSHIMA, who arrives here on 3 February 2009, will succeed him.



Although I knew the time would come when I started working in JFKL May 2003, it really has come to say good-bye to you unfortunately. I will be back to Japan to continue my career with the Japan Foundation middle of February after 5 years and 9 months working in JFKL.

It has been truly inspiring to work in this country and I feel I have gained so much through many encounters I have had with so many wonderful people here. I would like to take this opportunity to extend my heartfelt thanks to each and every one of you, including my previous and current colleagues, for your kind support and understanding.

Malaysia was my first assignment in foreign country under JF. Since my childhood, I had kind of dream to work in foreign country and, now I can say, I was so lucky to be offered working in Malaysia. I still remember that when I started working in JFKL, I was wondering how we could work in this country with its multi-racial and multi-lingual cultural background. However,

as time goes by, it became rather curious for me after learning how people accept the situation and make effort on it. When I think about Japan's status with increasing number of non-Japanese population, I believe there is much to learn from Malaysia. The period I stayed here was truly exciting and interesting, so many changes and challenges have taken place.

My colleague, Ms. Sachi OSHIMA, will take over my responsibilities as head of Cultural Affairs Department. I would be most grateful if you could extend to her the same support as I have enjoyed from you.

Thank you very much once again. I hope that somewhere in this world our paths will cross again.

Seiya SHIMADA



Hello, everyone. It is a great honor for me to greet you all.

I'm Sachi OSHIMA, and before coming to KL, I was a Senior Officer at the Performing Arts Division of the Japan Foundation, Tokyo. I was in charged of overseas performances such as "Edo Marionette Theater Tour" and "Contemporary Dance Tour" in Brazil (to commemorate the Japan-Brazil Year of Exchange, 2008), and of performing arts exchange projects such as "International Symposium" held in Japan. As for the projects in Southeast Asia, I have worked for a concert and a music festival in Timor-Leste and Vietnam.

I majored in communication studies, and completed both English and Japanese language teacher-training courses at my college. Before my career at the Japan Foundation starting in 2006, I worked as an English teacher for a senior high school for 4 years. Based on my experience in education, I was also engaged in developing new teaching material for intercultural understanding.

And now...here in Malaysia! I'm so excited to be in this country with rich culture. Through a variety of events and occasions, I'm looking forward to meet you, and share a lot of experiences with you.



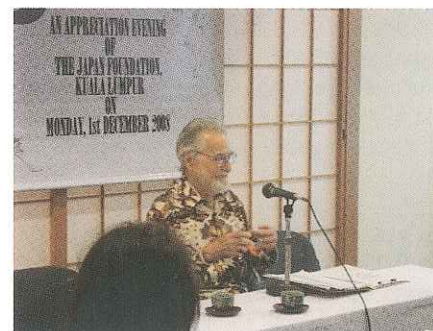
Appreciation Evening of JFKL



It was over on Monday, 1 Dec 2008 but it remains warm in our hearts. We were really proud to host the Appreciation Evening for all good friends and supporters of JFKL activities and programs throughout our existence in Kuala Lumpur since 1989. About 40 invited guests were welcomed to our new office decorated with pretty ikebana arrangement at several spots for the celebration and we were lucky that Y.M Royal Prof. Ungku Aziz happily present an interesting talk on "Pantun & Haiku". The evening was mesmerized with the attendance of H.E Ambassador of Japan to Malaysia, Masahiko Horie and also Puan Azah Aziz accompanying her husband Pak Ungku.



The evening began when our charming JFKL Director, Mr Shimoyama acting as MC inviting all guests to take their seats to hear an official welcome speech thanking all supporters by Mr Nishizawa, a Special Assistant to the President of the Japan Foundation. It is followed by a good and hilarious speech by the friendly Ambassador recalling his first problematic experience visiting JFKL at the previous office and the new premise. The guests occupying the small space in-front of tatami room were laughing and continue smiling when Pak Ungku took his turn for the culture talk, which is always near to his heart. After the speech, guests had a chance to see Japanese Tea Ceremony Demonstration. The atmosphere changed to silent, guests patiently observing every soft slow attentive steps of the ceremony. That is the beauty of the tea ceremony where every single step has its meaning.



All guests finally were served with luxury and healthy Japanese food at the end. JFKL staff mingled with guests showing our appreciation to all attendees. It is our hope that the friendship and supports remain and keep stronger years ahead.

ARIGATO GOZAIMASHITA !!!





Never Say Good Bye

by Puan Nik Hasnin (former secretary for JFKL)



Life is not what we decided today. When I first started to work with JFKL as temporary staff in 1991, I thought I would not be long here. I would look for and move to other job or organization that suit my qualification, American degree but I ended up being over 17 years with this non-profit Japanese organization. No one expected that, not even myself.

Every few year director change from the pioneer, Mr. Kazuo Ando to Mr. Fumitomo Horiuchi to Mr. Takao Hirota to Mr. Masamichi Sugihara and the most recent one is Mr. Masaya Shimoyama; but I remain here among others pioneer staff struggling to promote Japan Foundation to Malaysian at the beginning and maintaining good relationship and publicity until today. It was not an easy work to reach the objective of promoting mutual understanding among the people. In the early years Japan is still an enemy to some Malaysian, thus it is a challenge for staff like me to brush out the old thought. JFKL is here for good to encourage sincere friendship and assistance to understand each other better. Every year we give support in terms of financial and skills to organizations or institutions for research or conducting Japanese Studies or learning Japanese language. We brought over many interesting Japanese cultural events to Malaysians for free yet sometime we struggle to get sufficient audiences. Moreover we also send many Malaysians specialists to Japan to learn and share valuable knowledge in variety fields for the sake of better understanding and we tried our best to find a suitable candidate. We have to maintain good communications to handle every activity. I have seen and been through all those challenges and experiences by being so long with JFKL.

I gained much priceless knowledge, variety skills and wonderful experiences with this organization. I have no regret abandon my degree and keep on my service here because I have met many good lasting friends among the staff and JFKL supporters. It is invaluable asset to me, which I can't buy with money anywhere. I learn that sincerities, thoughtful humanity and deep understanding can always link people together although we were born from and live in different cultures.

God is always The Greatest. He decided the best for me to stay for many years with JFKL so that I can learn and experience what I have never expected before. Now He made me to leave although I can't see the advantages at this moment but later I'm sure there are. I appreciate the chances given to me and thankful to all my previous bosses and colleagues for good and bad memories together. I wish JFKL to continue a long wonderful life in Malaysia although the staff or office may change from time to time.

Never say goodbye but say safe journey! May God bless all of us and please allow me to ask forgiveness from everyone who used to work with me or know me as no human made no mistake.

Domou Arigatogozaimashita!!!



JAPAN FOUNDATION

"TEMAN BARU" is distributed to JFKL members. JFKL membership is available upon application. Membership fee is RM10 per year.

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Signature Offices

