

Temam Baru

Children's Day
5th May

こどもの日



JESLYN 2009



The Weekend Japanese Film Show



"The Wild Daisy" (90min, 1981)

Saturday, 4 April
starting 3pm

Director: SAWAI Shinichiro

Starring: MATSUDA Seiko, KUWABARA Tadashi

Masao, age 15 and his cousin, Tamiko who is two years older than him have been on good terms with each other since their childhood days. Tamiko comes to live in Masao's house to take care of his sick mother, Kiku. The two become

the subject of gossip among Kiku's employees as they are too intimate. She decides to send Masao to his junior dormitory in town. Masao conveys his feeling in the letter to Tamiko and leaves home.

Then, word of the prospective marriage brought to Tamiko who does nothing but wait for Masao's returns. Tamiko firmly refuses but she is forced to return to her parent's house...

admission is FREE!!!
with English subtitles
at Pawagam Mini P. Ramlee
FINAS
*Titles are subject to
change without prior notice



"Take Me Out To The Snowland" (98min, 1987)

Saturday, 18 April
starting 3pm

Director: BABA Yasuo

Starring: HARADA Tomoyo, MIKAMI Hiroshi

Fumio Yano is a young businessman working for a trading house in Tokyo. He is a quiet man in the office, but when it comes to skiing, he comes alive and his ability approaches the professional level. On a skiing trip to Nagano during

the Christmas, Fumio meets and falls in love with a young secretary, Yu Ikegami. It is definitely love at first sight for him. His skiing buddies give him every kind of encouragement, but he is too awkward to approach the object of his passion.



"A Class To Remember II / Gakko II" (122min, 1996)

Saturday, 2 May
starting 3pm

Director: YAMADA Yoji

Starring: NISHIDA Toshiyuki, YOSHIOKA Hidetaka

Aoyama Ryuhei is a teacher at a special high school for the learning impaired. One day, two of his students, Takashi and Yuya, just disappeared. He soon realizes that they probably went to see a concert by the popular singer Amuro

Namie in nearby Asahikawa. While driving there, Ryuhei begins to remember Takashi and Yuya when they first arrived in his class...



"Fifteen / Gakko IV" (120min, 2000)

Saturday, 16 May
starting 3pm

Director: YAMADA Yoji

Starring: KANAI Yuta, ASAMI Rei

Daisuke, a ninth grader, stays home all the time because he doesn't like school. Without a word to his parents, he sets out on a lone journey by hitch-hiking in the suburbs of Yokohama in search of a 7,000-year-old cedar

Yakushima Island at the southern tip of Japan.

At first his trip is difficult. After being kicked out of a truck of the first driver he met, Daisuke meets Yasu Sasaki, who drives a big truck. Sasaki and his co-driver Miyamoto are on their way to Osaka. Though nervous at first, Daisuke begins to open up to them. During this encounter, Daisuke begins to realize how hard life is and how important a person's life can be.



The 2nd Japanese Short Drama Contest for University and College Students



Ever dreamt of being a Japanese soap drama actor or actress? Or just have some fun acting with your friends on a stage setting? Well, here's your chance to do so and be part of a drama with your university or college mates!

All you have to do is:-
Contest Rules and Regulations

- [1] Each applicant group must perform their short drama in a four (4)-member team.
- [2] Each university/ college may only recommend a maximum of three (3) groups. However:
 - (i) Different campuses or faculties of a university / college may each recommend up to three (3) applicant groups.
 - (ii) Japanese language/ cultural clubs officially recognized by a university / college may each recommend only one (1) group.
- [3] Eligibility of Applicants
Participating team members must:
 - (i) be a current student at a university/ college in Malaysia at the time of application;
 - (ii) be a non-native Japanese speaker and neither his/ her parents is Japanese; and
 - (iii) not be a 2nd or 3rd year student of the Japanese Associated Degree Program (JAD), UNISEL.
- [4] Each applicant group's manuscript & video image together with a completed application form must reach the Japan Foundation, Kuala Lumpur (JFKL) by **4th September 2009, Friday**. It is the sole responsibility of each applicant group to ensure that their completed application is delivered to and arrives at JFKL by that date. JFKL shall not be responsible for any undelivered applications. Please note that all applications (including the manuscripts and video images) will not be returned to the applicants.
- [5] Each applicant group's video image must be recorded in either a VCD (CD-R) or DVD (DVD-R).
- [6] The drama must be within 7 minutes.
- [7] The selected winning group(s) of this contest will be required to perform their short drama at the 2nd Short Drama Contest for the Preparatory Course on 25th October 2009, Sunday.
- [8] The decision of the judges is final.
- [9] The applicants or their respective universities shall bear the cost of postage for submitting their applications for the contest.

This contest is jointly organized by the Embassy of Japan in Malaysia, the Japan Club of Kuala Lumpur, The Japanese Chamber of Trade & Industry, Malaysia (JACTIM) and The Japan Foundation, Kuala Lumpur (JFKL).

Closing date: **4th September 2009, Friday**

Applications to be sent to:

The Japan Foundation, Kuala Lumpur
18th Floor, North Point, Block B,
Mid-Valley City, No.1 Medan Syed Putra,
59200 Kuala Lumpur

Further information: Please contact
Mr. Nobli / Ms. Wei at 03-2284 7228,
email to nihongo@jfkf.org.my or log
onto <http://www.jfkf.org.my>



Japanese Books



Fiction

- 『流星の絆』東野圭吾 講談社 2008年 Library call number: 913.6
 『切羽へ』井上荒野 新潮社 2008年 Library call number: 913.6
 『光』三浦しをん 集英社 2008年 Library call number: 913.6
 『時が滲む朝』楊逸 文藝春秋 2008年 Library call number: 913.6
 『ジェネラル・ルージュの凱旋 上下』海堂尊 宝島社 2009年 Library call number: 913.6

Japanese language

- 『日本語が亡びるとき-英語の世紀の中で』水村美苗 筑摩書房 2008年 Library call number: 810.9

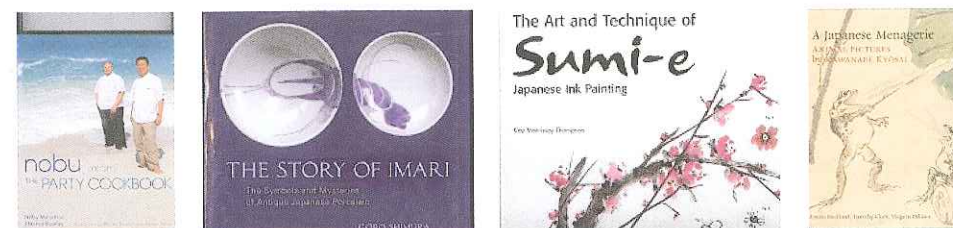
Essay

- 『この世でいちばん大事な「カネ」の話』西原理恵子 朝日新聞社 2007年 Library call number: 914.6

Comics

- 『毎日かあさん 1-4』西原恵理子 毎日新聞社 2008年 Library call number: 726.1
 『NANA 19-20』矢沢あい 集英社 2008年 Library call number: 726.1
 『鋼の錬金術師 20-21』荒川弘 スクウェア・エニックス 2008年 Library call number: 726.1
 『ONE PIECE 51-52』尾田栄一郎 集英社 2008年 Library call number: 726.1
 『蟲師 10』漆原友紀 講談社 2008年 Library call number: 726.1
 『PLUTO 6』浦沢直樹 手塚治虫 小学館 2008年 Library call number: 726.1
 『名探偵コナン 61-63』青山剛昌 小学館 2008年 Library call number: 726.1
 『BECK 18-34』ハロルド作石 講談社 2008年 Library call number: 726.1
 『Nana 11-14』(English) Ai Yazawa Viz media 2009年 Library call number: 726.1
 『NARUTO 20-32』(English) Masashi Kishimoto Viz media 2008年 Library call number: 726.1
 『BLEACH 19-25』(English) Tite Kubo Viz media 2008年 Library call number: 726.1
 『ONE PIECE 19』(English) Eiichiro Oda Viz media 2008年 Library call number: 726.1
 『CASE CLOSE 22-26』(English) Gosho Aoyama Viz media 2008年 Library call number: 726.1
 『NEGIMA 1-7』(English) Ken Akamatsu Del Rey 2005年 Library call number: 726.1
 『Yakitate!! Japan 5-14』(English) Takashi Hashiguchi Viz media 2008年 Library call number: 726.1
 『Ouran High School』(English) Bisco Hatori Viz media 2008年 Library call number: 726.1
 『Nodame Cantabile 15』(English) Tomoko Ninomiya 2008年 Library call number: 726.1

English Books



- [Zakka sewing: 25 cute projects from Japan] New York: Stewart, Tabori, & Chang, 2008
 Library Call No: 646.2095222 LAS

- [How to wrap five eggs: traditional Japanese packaging] Boston: Weatherhill; New York: Distributed in the U.S. by Random House, 2008 Library Call No: 745.5422 OKA

- [A wild Haruki chase: reading Murakami around the world] Compiled and translated by the Japan Foundation Berkeley, Calif.: Stone Bridge Press, 2008 Library Call No: 895.6 MUR

- [Japanese quilt blocks to mix & match / Susan Briscoe] New York: Kodansha International, 2007
 Library Call No: 746.46

- [Japan living: form and function at the cutting edge] Tokyo: Tuttle, 2008
 Library Call No: 747.0952 IWA

- [Nobu Miami: the party cookbook] Tokyo; New York: Kodansha International, 2008
 Library Call No: 641.595222 MAT

- [The story of Imari: the symbols and mysteries of antique Japanese porcelain]
 Berkeley, Calif.: Ten Speed Press, 2008 Library Call No: 738.20952 SHI

- [Yakuza moon: memoirs of a gangster's daughter] Tokyo; New York: Kodansha International, 2008
 Library Call No: 364.1092 YAK

- [Basho: the complete haiku] Tokyo; New York: Kodansha International, 2008
 Library Call No: 895.1 BAS

- [The Japanese skincare revolution: how to have the most beautiful skin of your life at any age]
 Tokyo; New York: Kodansha International, 2008 Library Call No: 646.7 SAE

- [Pandemonium and parade: Japanese monsters and the culture of yokai]
 Berkeley: University of California Press, 2009 Library Call No: 398.450952 FOS

- [At war with the wind: the epic struggle with Japan's World War II suicide bombers]
 New York, NY: Kensington Pub., 2008 Library Call No: 940.544952 SEA



FOR ALL LIBRARY MEMBERS, OUR LIBRARY WEB SITE IS AVAILABLE AT <http://library.jfkl.org.my>

About JFKL's Virtual OPAC

Provides patron access to bibliographic information on books, journals, and multimedia materials available in JFKL'S library

Patron able to search, request and renew books online

Patron able to view their detailed Account and Activity information

These instructions serve as a guide to help you familiarise yourself with the navigation of the various functions of OPAC.

Use the OPAC to:

- find books on selected subject areas
- ascertain availability of books
- know the location of books
- view details of your account and activity
- renew, request books

What is OPAC

OPAC stands for **Online Public Access Catalogue**. It is an integrated catalogue of all books, periodicals, audio-visuals materials and multimedia located in JFKL library.

Features:

Access to the Japan Foundation library collection from any computer anywhere with Internet connection and runs a web browser.

Search the Information even when the library is closed.

Perform powerful searching by title, author, subject, keyword and advanced terms.

Check the availability of an item.

Link to cross references and additional titles with the same subject/keyword or titles by the same author.

Perform a virtual browse of the Information shelves by call number of the items in the library.

Execute, view and print searches from the web browser for quick reference.



How to login to my OPAC account?
(For current JFKL members only)

If you wish to access to your OPAC, you will need to key in your **Patron ID and Password**
Patron ID: **Your JFKL membership number** (KLXXXXX)
Password: **Your new Identification Card number** (IC No.)

*** For non members you can only search the item and look at the full item description.

Farewell to Mr. Shimoyama and welcome Mr. Murata

We would like to announce that Mr. SHIMOYAMA Masaya, Director of The Japan Foundation, Kuala Lumpur has left for Japan after serving his term of duty here for almost 4 years. Mr. MURATA Akihiko is the successor.

Dear Teman Baru readers,

After staying for almost 4 years, I have left Malaysia at the end of March to take up a new assignment in Japan Foundation headquarters in Japan. Seeing cherry blossom blooming in Tokyo now, I am looking back with joy what I had experienced through conducting many kinds of activities and projects of JFKL. I won't forget our friends who always has been supporting us during my term. I like to say "Arigato" to all of you.

Sampai jumpa lagi.

SHIMOYAMA Masaya



After having worked in different areas and regions of the Japan Foundation in the past, I am very pleased to be able to work in Malaysia, a country with rich cultures and beautiful landscape. I am surprised at rapid pace of change in this country.

The Japan Foundation itself has changed a lot for these years, especially after the change of its legal status to an independent administrative institution in 2003 as a part of the administrative reforms of Japanese public organizations.

One of the actions that my predecessor, Mr. Shimoyama took successfully last year was the moving and downsizing of our office - from the city's center to Mid-Valley in order to become more active and effective. That means we will need increasing cooperation from our friends, partners, grantees and colleagues to help develop our activities in Malaysia.

I thank everyone for their continued support for the Japan Foundation and look forward to future collaborations.

MURATA Akihiko





Jumpa Lagi

by Mr. Hiroki HONJO (former Assistant Head of Japanese Language Department)



Thank you very much for everyone who has been helping me a lot during my 8-year stay in Malaysia.

I joined the Japan Foundation Kuala Lumpur in December 2000. I was in charge of our regular film show and tea ceremony as a staff of Cultural Affairs Department (formerly Japan Cultural Centre, JCC) for about 2 years. In year 2003, I transferred to Japanese Language Department (formerly Japanese Language Centre, JLC) and have been in charge of the projects for Japanese language learners, for example, Speech Contest, Short Drama Contest and other activities involving Japanese language organized by JLD.

After leaving JFKL, I will be attending a speech therapist course starting from April 2009 for 2 years in Nagoya, Japan.

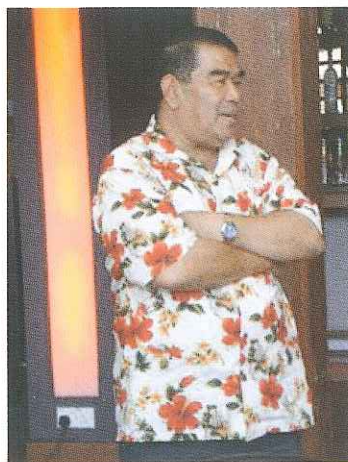
Thank you once again and I look forward to meeting you again in the future.

I wish you and your family all the best of health, happiness and prosperity.

HONJO Hiroki

Time to say "Sayonara" to JFKL

by Mr. Razali Buyong (former Driver of Cultural Affairs Department)



It started in 1989 when I was working as a tourist guide at 'Hotel Holiday Inn on the Park'. While waiting for the next assignment, I received a telephone call from Equatorial Hotel requesting for a car to send their hotel guest, a Japanese family to their residence along Jalan Ampang, which happened to be in the vicinity of my home. After sending them to their home, the head of the family asked if I could send him to his office and later to the Japanese School of Kuala Lumpur to enroll his children. He was Mr. ANDO Kazuo, the first director of the Japan Foundation's Kuala Lumpur office. Since then, I became his personal driver for two years.

Later, when the KL office was upgraded to the Japan Cultural Centre (JCC) in October 1991, I was offered a permanent job as its driver and remained so until February 2009. Over the span of almost 20 years, I have learned and gained a lot of experiences working with five directors, namely Mr. ANDO Kazuo (4 years), Mr. HORIUCHI Fumitomo (3 years and 8 months), Mr. HIROTA Takao (3 years and 1 month), Mr. SUGIHARA Masamichi (5 years) and Mr. SHIMOYAMA Masaya (3 years and 8 months).

There were so many sweet memories working with both the Japanese and local staff. I grew to be accustomed to the Japanese culture through the many cultural events organized by the office. I am indebted to all the staff in both the Cultural Affairs Department and the Japanese Language Department, especially En. Anuar Hamzah who also helped me with my personal matters. May God bless them always.

I am indeed very fortunate for being able to serve five directors of the Japan Foundation Kuala Lumpur along with all the experiences, which I would never forget. Thank you and sayonara.

Razali Buyong



Japanese Cultural Festival in Kuching, Sarawak



Pustaka Negeri Sarawak is located in the suburb of Kuching city. It's surrounded by a beautiful park and the facility there is amazing. Besides the main library facility, they have an auditorium, a seminar room, children's section with lots of activities and a very big Gallery which is even used for wedding receptions nowadays. The lake's view from the cafe is also very relaxing, and a lot of couples are taking their wedding photos there.

In conjunction with the opening of the exhibition "Japanese Pottery: The Rising Generation from Traditional Japanese Kilns," one of the Japan Foundation's touring exhibition, we organized a Japanese Cultural Festival at Pustaka Negeri Sarawak on 20th & 21st February.

The exhibition was officially launched on the first day by YB Puan Sharifah Hasidah Sayeed Aman Ghazali, State Legislative Assembly's representative for the Semariang area.

At around the same time, there was a screening of "Water Boys" at the auditorium. Even though the capacity of the auditorium was over 200, it was packed with a lot of secondary school students and adults, and they seemed to be enjoying the film very much.

More events were organized on the second day. It started with "Origami Session" for primary school students followed by "Japanese Traditional Toy Demonstration." The toys introduced to the children were Koma (tops), Kendama, and Daruma Otoshi, and our great players/demonstrators headed by Mr Shimoyama, our director, demonstrated how to play with the toys with their great skills. We also had Yukata Demonstration and some volunteers tried wearing yukata and took photos. Those programmes were held both in the morning and the afternoon. Another highlight of the day was, of course, the screening of "Doraemon: Nobita's Dinosaur 2006." A lot of primary school students attended for the screening. They laughed, surprised and cried together with Doraemon, Nobita and their friends.

It was indeed a great trip for us, the Japan Foundation staff, to get to meet people in Kuching and its surrounding areas to introduce them Japanese Culture. Are you interested in joining this kind of events in your town? Call us, and we'll be there soon!





People meeting people, from Fukuoka to Tokyo

by Yap Sau Bin

Mr. Yap Sau Bin is a visual artist, art programmer and lecturer at a local University. He stayed in Japan for 2 months from October to December last year under the JENESYS's Invitation Programme for Creators. Here is his report on his exciting research trip to Japan.

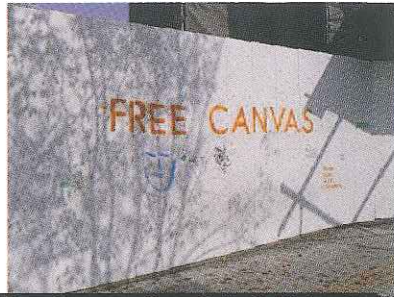
I was travelling in Japan from October 29th to December 28th 2008 as participant of the Japan Foundation Invitation Programme for Artists and Designers under the larger Japanese government initiated JENESYS (Japan-East Asia Network of Exchange of Students and Youths) scheme. This episode of residency line up has 4 other Southeast Asian curators/art workers from Bandung, Bangkok, Jakarta and Singapore hosted by different institutions across Japan.

My assorted scopes of interest were on alternative art spaces and curatorial practice and Intermedia Art, but essentially this residency trip served as an excellent networking and observation trip.

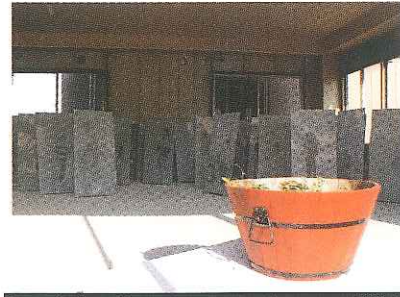
For the first 3 weeks, I stayed in Osaka city. Together with Gustaff Harriman, director of Bandung Common Room Network Foundation, we were hosted by Professor Hisako Hara of the Osaka Electro Communication University, also a prominent curator and critic on Media Art and Contemporary Art.



At Koganecho Bazaar



Free Canvas at Kyoto Seika Art University



Installation piece at vacant pub space at Nishi Kawaguchi 2

While in the Kansai area, we have also visited Hyogo, Kobe and Kyoto checking out museums, galleries, universities and some interesting groups and space such as the Kobe CAP (Contemporary Art And Programme) Q2 - a converted harbour pier platform into an art and community space; REMO - Record, Expression And Medium - Organisation focusing on public engagement and education in Media Art; GRAF Media - a successful entrepreneurial project by five founding members of different expertises in bringing in visual art and curatorial practice, fashion, interior and product design, music and a cafe in spanking 3-building complex right behind the Osaka National Museum of Art, and with projects around the world; and Space 208 - an independent space near Tenjinbashi of Osaka, mainly coordinated by media artist Takuro Ibamuchi, which we also cooked up a SouthEast Asian feast for a dinner discussion with the members.

From November 17th to 24th we joined the 4th ASEAN Museum Curators Conference organized by the Japan Foundation beginning at the Fukuoka Asian Arts Museum. We went on an express trip from Fukuoka to Hiroshima, Osaka, Kyoto and Tokyo in 3 days on the super fast Shinkansen - buying bento sets from each station could be a treat on its own.

The touring conference brought us to the Fukuoka Asian Art Museum, the Hiroshima City Museum of Contemporary Art, the National Museum of Art at Osaka, the National Museum of Modern Art at Kyoto, the Yokohama Triennale and the Yokohama Museum of Art and concluded with a roundtable discussion and presentations at the Japan Foundation Tokyo HQ. It serves as a platform for young curators to meet, discuss, to share knowledge on challenges and practice in respective organisations and hopefully to develop possible future project.

continues >>>



Koganecho Bazaar - community leader with portrait by artist also, sells excellent bonito flakes



Mural at Kyoto Seika Art University



Museum of Contemporary Art Tokyo



Tadanori Yokoo live painting Performance at Setagaya Art Museum 2

from previous page >>>

The final period of my residency was a 5 weeks stay in Tokyo hosted by the Japan Foundation Visual Arts division. The stay was packed with appointments with universities media departments, art centres and museums, and trips to nearby cities, Yokohama, Kawaguchi, Moriya, Mito etc. to see residency programs, performance and public art projects.

In a situation of regeneration versus gentrification in public art project, the Koganecho Bazaar at Yokohama is an interesting case of contestation of space between local business and residence with the red-light district operators - winning over council and authority's intervention and later inviting the museum to coordinate a cultural-cum-management program to regenerate the area through the coexistence of art and community with newly constructed studios and commercial ventures such as fashion (a temporary Issey Miyake outlet during the Yokohama Triennale), cafe and housing projects. Yet it was great to witness local residential volunteers as young as 7 years (as a tour guide!) to retirees of 70 plus of age, all participating with high spirits while attending and connecting with the visitors and more importantly the projects workers and artists - and the director actually moved in to stay with the community!

Horizontal and interpersonal networking is indeed vital part in building cross cultural exchange and communication, besides the many top-down generated policies and programs. The exchange of art and cultural would be multilateral or multi-levels, building a networking through friendship, or collegial relation would definitely be more encouraging and rewarding. An anecdote, I made acquaintance with a young curator from Setagaya Art Museum in the conference and discovered that we had mutual artist friends from Singapore, whom he met while studying in the UK - he has personally introduced me to some prominent artists, and also some independent spaces, but the best is still our conversations on and over Japanese beers and going for an authentic 'open' session of *onsen*.



Taking part in outdoor pottery session, Koganecho Bazaar

Yap Sau Bin is going to share his experience with you at a public talk titled

"Manyuki 漫遊記 - a show and tell on JENESYS Journey"

at 2pm on 25th April 2009, Saturday @ JFKL
All are welcome!



**THE JAPAN FOUNDATION KUALA LUMPUR
LIBRARY MEMBERSHIP**

18th Floor, Northpoint, Block B, Mid-Valley City, No. 1, Medan Syed Putra, 59200, Kuala Lumpur, Malaysia
Tel: 03-2284 6228 ext.403 (The Library) / Fax: 03-2287 5859 / Email: library@jfk1.org.my
10.30am - 6.30pm, Tuesday - Friday / 10am - 6pm, Saturday

Be the library member at the Japan Foundation Kuala Lumpur (JFKL), and enjoy the benefits that include:

- (1) JFKL newsletters sent to you free of postage;
- (2) The use of the JFKL library [Refer to the library's Users' Guide for regulations.]; &
- (3) The discounted rate when you enjoy our events.

APPLICATION

(a) **APPLYING IN PERSON:** Fill in the application form below. Bring it to our library during the opening hours mentioned above together with 2 passport-sized photos of you, a proof of your identity (NRIC or passport) and RM10 annual membership fee in cash.

(b) You may also ask someone instead of you to come to our library for your membership, in which case the person visiting the library on your behalf should bring all the required items mentioned above. A photocopy of a proof of your identity (NRIC or passport), in place of the original, is acceptable.

(c) **APPLYING BY POST:** Those prospective applicants who have difficulties in coming to our library (e.g., those who currently live away from the capital) may still apply to the membership by sending us the completed application form, 2 passport-sized photos of you, a photocopy of a proof of your identity (NRIC or passport) and RM10 annual membership fee by a postal order payable to "JAPAN CULTURAL CENTRE, KUALA LUMPUR (THE JAPAN FOUNDATION)". Please do not send us either cash or cheque.

ISSUANCE OF A MEMBERSHIP CARD

Please allow approximately 15 minutes to issue your membership card when you apply at the library counter. Please note that we cannot issue a membership card if you do not provide us with all the required items mentioned above. No exception will be made. Please allow approximately 1 week issuing your membership card when you apply by post. We will post your card to the address on your application form as soon as possible.

RENEWAL OF MEMBERSHIP

A renewal of your membership after one year currently costs RM8. Submit your membership card together with all the required items mentioned above.

*NB1: The information on your application form is strictly confidential and will not shared by any third party.

*NB2: Please keep us informed of your correct contact address, as we regularly distribute information by post.

*NB3: The Japan Foundation Kuala Lumpur reserves the right to revoke your membership, if necessary.


APPLICATION FORM

Name:	Gender: M / F	PHOTO
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NRIC/Passport No.:		
Home Address:		
Tel:	Fax:	
Mobile No.:	E-mail:	
Office/School Address:		
Tel:	Fax:	
Signature:	Date of Application:	

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JAPAN FOUNDATION

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JFKL membership is available upon application. Membership fee is RM10 per year.

The Japan Foundation, Kuala Lumpur (JFKL)
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