

Temam Baru

JAPANESE FILM FESTIVAL 2010



JAPANESE FILM FESTIVAL 2010

Japanese Film Festival is back! Movie fans can now enjoy another series of Japanese films again in Malaysia at the Japanese Film Festival 2010 which will take place from 17 – 21 June 2010 at GSC Mid Valley and GSC 1 Utama (New Wing), then will move to Penang from 25 – 27 June 2010 at GSC Gurney Plaza. This is the 7th year the Japanese Film Festival is held in Malaysia, and it will open with "Dear Doctor" by NISHIKAWA Miwa, a very talented young female director. Don't miss this once-a-year opportunity to watch great new Japanese films!

Japanese Film Festival 2010 is organized by The Japan Foundation, Kuala Lumpur, Golden Screen Cinemas and GSC International Screens. A total of eight (8) films will be showcased during this festival, which include "Dear Doctor", "THE SUMMIT: A Chronicle of Stones", "Feel the Wind", "NORIBEN~The Recipe of Fortune", "One Million Yen Girl", "YAMAZAKURA - The Cherry Tree in the Hills", "Dog in a Sidecar" and "5 Centimeters per Second". All films are in Japanese with English titles.

KLANG VALLEY

Duration : 17 (Thu) – 21 (Mon) June 2010
 Venue : GSC Mid Valley & GSC 1 Utama
 Ticket : RM5 per ticket
 Reservation : Call GSC at 03-8312 3456 or log on to www.gsc.com.my

PENANG

Duration : 25 (Fri) – 27 (Sun) June 2010
 Venue : GSC Gurney Plaza
 Ticket : RM5 per ticket
 Reservation : Call GSC at 04-222 3456 or log on to www.gsc.com.my



Organised by:
 In Cooperation with:
 Official Radio Station: Official Online Partner:

* Ticket can be purchased from GSC box office or e-payment facilities at www.gsc.com.my two (2) days before the date of screening. For telephone booking, please call 03-83123456 (Klang Valley) or 04-2223456 (Penang).

"YAMATO" Japanese Drum Concert



In conjunction with Kuala Lumpur Festival 2010, which is organized by the Ministry of Information, Communication, and Culture, Ministry of Tourism and Ministry of Federal Territory, The Japan Foundation, Kuala Lumpur (JFKL) will present "Yamato" Japanese Drum Concert in Kuala Lumpur, co-organized by the Embassy of Japan and One Utama Shopping Centre.

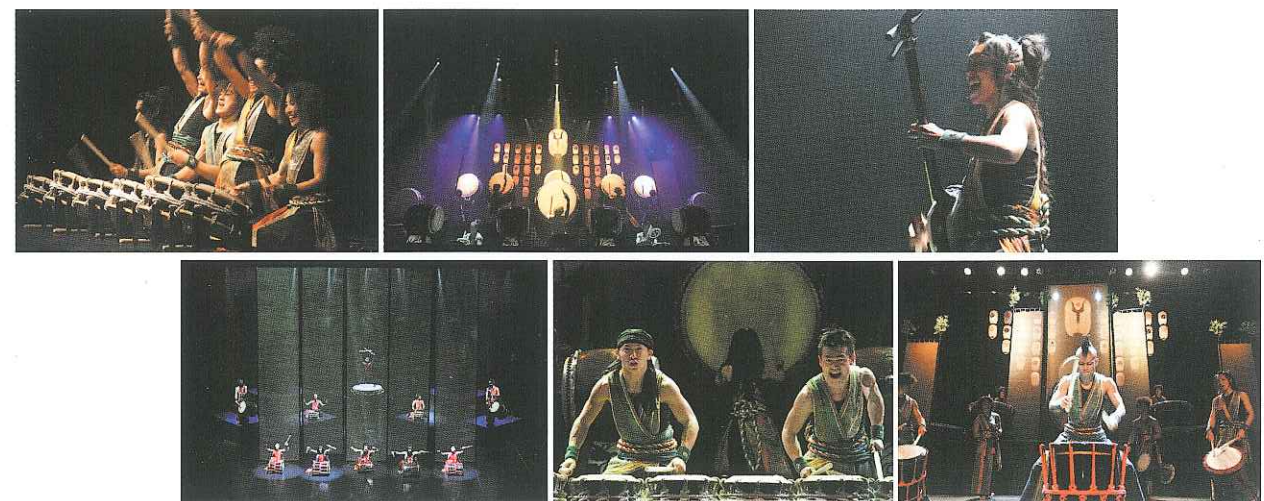
Japanese Taiko drummers "Yamato" was born in the country of Yamato, the present Nara Prefecture in 1993 by Masa Ogawa, and has its headquarters in Asuka Village in Nara, which is known for many ancient monuments and named as its birthplace of Japanese culture.

Since their tour in China in 1994, "Yamato" has already done 2,000 performances in 45 countries all over the world, and has gained a high reputation. Surely, this is the MUST SEE Concert!!

Admission: Free

Date : 12 July 2010
Time : 8:00pm
Venue : Ground Floor Highstreet (Rainforest),
 1 Utama Shopping Centre,
 1, Lebuhr Bandar Utama,
 Bandar Utama, 47800 Petaling Jaya.

Date : 13 July 2010
Time : 8:30pm
Venue : Auditorium DBKL,
 Dewan Bandaraya Kuala Lumpur,
 Menara DBKL 1, Jalan Raja Laut,
 50350 Kuala Lumpur.



The 26th Japanese Speech Contest for Open Category

Wish to go on a free trip to Japan? That's easy! If you have some interesting experiences or dreams or have a strong opinion on a certain issue and would like to share them with others, present them at our speech contest. If our judges love your speech, you might find yourself on the way to Japan or take home one of the attractive prizes.

However, before you get carried away, gather your thoughts now and put them into writing, in Japanese, of course. As only short-listed candidates will be asked to compete in the contest, your essay must attract the judges. A well composed essay with no grammatical mistakes, coupled with originality never fails to capture the heart of the judges. Ganbatte kudasai!

For contest details, please visit www.jfkl.org.my. The closing date for entry submission is **15 (Thursday) July 2010**.



The Weekend Japanese Film Show

"Tokyo Story" (1953, 135 min)

Saturday, 3 July 2010
starting 3pm

Director: OZU Yasujiro

Starring: RYU Chishu, HIGASHIYAMA Chieko,
HARA Setsuko, SUGIMURA Haruko, YAMAMURA So

HIRAYAMA SHUKICHI and TOMI, elderly man and wife, come to Tokyo from Onomichi after an interval of 20 years and stay with the family of their oldest son KOICHI who has a small clinic in the suburb of Tokyo. KOICHI is unable to afford time-wise and financially to give his parents enough care and attention. Feeling unwanted, they move to their oldest daughter SHIGE's place. As she runs a beauty shop, she is always hustling and bustling. She bluntly shows her annoyance to them and talks them into going to Atami, a hot spring town. Disturbed by noise at an inn, however, they only stay one night at Atami and come back to Tokyo. Upon returning, SHUKICHI visits his old friend NUMATA and complains about the coldness of his children. TOMI goes to see NORIKO, the widow of her deceased younger son, at her apartment. She is very happy to receive a warm welcome from NORIKO who is not related by blood.

Due to discontinuation of production of 16mm film projectors in Japan, replacements of such damaged prints are difficult. Your kind understanding would be very much appreciated.

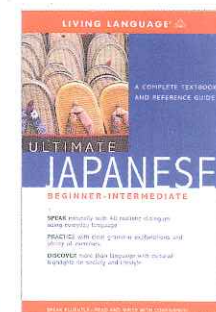
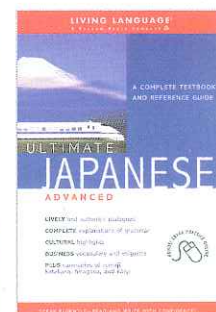
With English subtitles
at Pawagam Mini P.Ramlee
FINAS
Admission is FREE!!!
*Titles are subject to
change without prior notice



Library News



English Books



Arts and Design

[Landscapes for small spaces: Japanese courtyard gardens] / by Katsuhiko Mizuno. Tokyo: Kodansha International, 2002. Library Call No. 629.21 MIZ

[Modern Japanese House] / by Naomi Pollock. Tokyo: Kodansha International, 2002. Library Call No. 728.0952 POL

[Tsumoto Kurokawa: Kurokawa tsutomu no dezaian] / by Tsumoto Kurokawa; and Kan Akita. Tokyo: Totoshuppan, 2006. Library Call No. 529 TSU

[JP: architecture in Japan] / by Philip Jodidio. London: Taschen, 2006. Library Call No. 720.95209051 JOD

[Contemporary photography and the garden: deceptions & fantasies] / by Thomas Padon with Robert Harrison, Ronald Jones, and Shirin Neshat. New York: Harry N. Abrams in association with the American Federation of Arts, 2004. Library Call No. 779.3074 PAD

[Earth Dreaming: awakening to imagination, spirit and beauty] / by Aya kato. Kuala Lumpur: Bigbros Workshop.com, 2007. Library Call No. 952.0952 KAT

[Advertising photography in Japan 2009] / edited by Hideo Suzuki (APA). Tokyo: Pie books, cop., 2009. Library Call No. 779.0952 ADV

[Tamashii: Mick Roks meets Kanzaburo] / by Mick Roks. Tokyo: Hachette Fujingahi Co., 2007. Library Call No. 774.26 MIC

Manga

[Megumi: documentary manga on Abduction by North Korea] / by Shigeru Yokota. Tokyo: Headquarters for the Abduction Issue, Government of Japan, 2008. Library Call No. 726.1

Fiction

[The gull] / by Daphne Marlatt; with a Japanese translation by Toyoshi Yoshihara; preface by Richard Emmert. Vancouver: Talonbooks, 2009. Library Call No. 811.54 MAR

Education

[Ultimate Japanese: advanced] / by Suguru Akutsu. New York: Living language, 2003. Library Call No. 495.682421 AKU

[Ultimate Japanese: beginner - Intermediate] / by Hiroko Storm. New York: Living language, 2004. Library Call No. 495.682421 STO

Holiday Notices

Please note that JFKL will be closed on the following day:

Agong's Birthday (Saturday) - 5 June 2010
Marine Day (Japanese Holiday) (Monday) - 19 July 2010



Library News

Japanese Books



Fiction

- 『食堂かたつむり』小川糸 ポプラ社 2008年 Library call no. 913.6
- 『ボックス!』百田尚樹 太田出版 2009年 Library call no. 913.6
- 『風花』川上弘美 集英社 2008年 Library call no. 913.6
- 『再生』石田衣良 角川書店 2009年 Library call no. 913.6
- 『アカペラ』山本文緒 新潮社 2008年 Library call no. 913.6
- 『仮想儀礼 上下』篠田節子 新潮社 2007年 Library call no. 913.6
- 『新世界 上下』貴志祐介 講談社 2008年 Library call no. 913.6
- 『婚約のあとで』阿川佐和子 新潮社 2008年 Library call no. 913.6
- 『おくりびと』百瀬しのぶ 小学館 2009年 Library call no. 913.6
- 『ポトスライムの舟』津村記久子 講談社 2009年 Library call no. 913.6

Essay

- 『他郷の空似』米原万里 光文社 2009年 Library call no. 914.6
- 『音をたずねて』三宮麻由子 文藝春秋 2008年 Library call no. 914.6

Japanese art & craft

- 『京千代紙と和の文様セレクション』インプレスジャパン編 インプレスジャパン 2008年 Library call no. 727
- 『紙のからくりカミカラ』中村開己 インフォレスト 2009年 Library call no. 754.9
- 『日本の刺繍和のデザイン』秋山博美 文化出版局 2004年 Library call no. 594.2

Living

- 『和+インテリアのヒント126』澤田美佳編 トーソー出版 2008年 Library call no. 597
- 『和モダン: 厳選の現代和風住宅』畠山博茂編 新建新聞社 2008年 Library call no. 527

Guide

- 『東京雑貨パトロール』森井ユカ 講談社 2009年 Library call no. 589.038

Comics

- 『Case closed 27-31 (English)』Gosho Aoyama Viz Media 2009年 Library call no. 726.1
- 『Bleach 26-28 (English)』Tite Kubo Viz Media 2009年 Library call no. 726.1
- 『Negima! 15-20 (English)』Ken Akamatsu Del Rey 2008年 Library call no. 726.1
- 『Pluto 3-6 (English)』Naoki Urasawa Osamu Tezuka Viz Media 2009年 Library call no. 726.1
- 『Nana 15-16 (English)』Ai Yazawa Viz Media 2009年 Library call no. 726.1



Japan-Malaysia Jazz Collaboration Concert Toshiki Nunokawa & Michael Veerapen Group

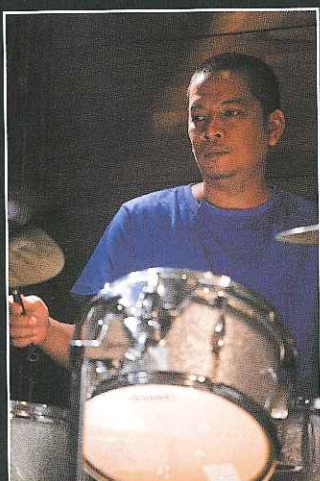
The Japan Foundation, Kuala Lumpur (JFKL) and No Black Tie presented Jazz Collaboration Concert from 13 to 15 May at No Black Tie.

One of the prominent jazz guitarists in Japan, Toshiki Nunokawa had three-night performances, in collaboration with Michael Veerapen, one of the Malaysia's foremost jazz pianists with a career spanning over 25 years. Tony Makarome (on Base) from Singapore, Azmi Hairudin (on Saxophone) from Malaysia, and Eddy Syakroni (on Drum) from Indonesia also joined the sessions.

They played a variety of musical pieces during the performances—from Jazz standard numbers such as "Moon River", "Monariza" etc. to Nunokawa's and Michael's original pieces.

Three-night performances gained literally "full house" audiences, and Nunokawa and Michael's professional techniques drew much attention. Although Nunokawa, Michael and other three musicians met each other only one day before the first performance, they pursued their own music so that the quality of their performance was skyrocketing.

They also conducted the free workshop on 15th May at Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA), and some of the participants got a chance to join the jazz session with Nunokawa and other musicians.



Eddy Syakroni



Azmi Hairudin



Toshiki Nunokawa, the guitarist and Tony Makarome



Workshop at ASWARA



Student from ASWARA joined the session



Group performance at No Black Tie



Michael Veerapen, the pianist

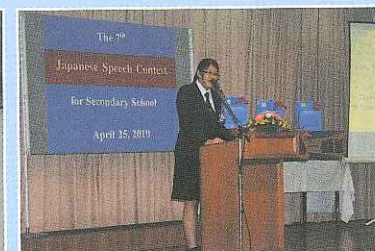


The 7th Japanese Speech Contest for Secondary School April 25, 2010

The 7th Japanese Speech Contest for Secondary School was held on 25 April 2010 at The Japan Club of Kuala Lumpur Hall. Tan Qiu Jin from SMK Bandar Utama Damansara (4) won the contest (Tokyo Prize) with her speech "My Joy of Learning Foreign Language". She will represent Malaysia at the 15th Japanese Speech Award in Tokyo on 25 July 2010 and participate in the study tour programme, courtesy from the Education Guardianship Group.

Cheang Hoi Yee (SMJK Perempuan Perak), Lai Wan Xin (SMJK SamTet Ipoh) and Dian Dieh Pin Teck (SMK Tawau) won the Osaka prize, which was entitled them to a Study Tour Programme at the Japan Foundation Japanese Language Institute, Kansai.

A total of 14 students from both residential and day schools competed in this contest which was organized by Embassy of Japan in Malaysia, The Japanese Chamber of Trade & Industry, Malaysia, The Japan Club of Kuala Lumpur and The Japan Foundation (JFKL).



Children's Day Tea Gathering

In conjunction with the Japanese seasonal celebration "Children's Day" on 5th May, a 3-session tea ceremony was held on 8 May 2010 at The Japan Foundation Kuala Lumpur (JFKL), hosted by Ms Takano, an Urasenke instructor. There were 36 participants in total attended the ceremony (12 participants per session).

Ms. Takano, together with the other members of the Urasenke tea group, each of them played different role in showing the participants the whole tea making process. It was a sacred ceremony and each step was performed in a serious and courteous manner. When the tea was ready, each participant was served with a piece of sweet and a cup of tea. Normally the sweet is eaten before drinking tea in order to offset the bitter flavor of the tea. It was a great experience for those who attended the ceremony which was ended with some explanation and a Q&A session, conducted by Ms. Takano.



Group photo of the members of Urasenke tea group



A set of implements placed in the tea room for the tea ceremony



Koinobori for Children's Day



Gogatsu Ningyo for Children's Day

After the very successful exhibition with more than 3,000 visitors at Balai Seni Lukis Negara, Kuala Lumpur from 8 March to 11 April 2010, the Japanese Design Today 100 exhibition had traveled to Penang. The venue in Penang was Adiwarna Gallery, School of the Arts, Universiti Sains Malaysia, co-organized by Muzium & Galeri Tuanku Fauziah.

The opening ceremony was held on 21 April with the speeches by Professor Omar Osman, Deputy Vice Chancellor Student's Affair & Development, who officiated the exhibition and Mr. MURATA Akihiko, Director of the Japan Foundation, Kuala Lumpur. The organizers were also delighted by the attendance of great guests such as Mr KAI Tetsuro (Consul-General of Japan), Associate Prof. A. Rahman Mohamed (Dean, School of the Arts, USM), Associate Prof. Hasnul Jamal Saidon (Director, Muzium & Galeri Tuanku Fauziah), Mr. Voradet Viravakin (Consul-General of Royal Thai Consulate-General), Y.A. Bhg. Tan Sri Dato' Kamal Mohd. Hashim (Honorary Consul for the Netherlands), Mr. Moenir Ari Soenanda (Consul-General of the Republic of Indonesia), Students and Staff of School of the Arts and members of the media.

The exhibition was held until 14 May and the set was sent over to the next destination, Seoul, Korea.



Distinguished guests of the opening ceremony

Group of attendees to the opening ceremony

Professor Omar Osman of USM

New Director for The Japan Foundation, Kuala Lumpur

Mr. TOYODA Shoichi is now the new Director of The Japan Foundation, Kuala Lumpur, succeeding Mr. MURATA Akihiko, who had left Malaysia to take up a new role in The Japan Foundation Japanese-Language Institute, Kansai, Osaka.



Apa khabar, our Malaysian Readers!

I am very honored to work with and for you in Malaysia. Unfortunately, I have never experienced Malaysian culture before, so am excited to meet with the people and the society here.

Since I joined The Japan Foundation in 1989, I had been mainly working on Japanese-language programs so far and feel very happy to know that there are a lot of Japanese-language learners in this country and many students have studied in Japan under LOOK EAST Policy. I am looking forward to assisting those Malaysian who want to know Japan, the Japanese and its culture.

There has been almost 2 years since our office has moved to NorthPoint in Mid-Valley City. If you have not been to our library, we all welcome you to come and visit us.

Terima Kasih
TOYODA Shoichi



JAPAN FOUNDATION 国際交流基金

"TEMAN BARU" is distributed to JFKL members.
JFKL membership is available upon application. Membership fee is RM10 per year.

The Japan Foundation, Kuala Lumpur (JFKL)

18th Floor, Northpoint, Block B, Mid-Valley City, No. 1, Medan Syed Putra, 59200 Kuala Lumpur
Tel: (03) 2284 6228 Fax: (03) 2287 5859
Homepage: <http://www.jfkl.org.my> E-mail: jfcc@jfkl.org.my

