

BI GEI KOH

火車

Original TSUTSUI Yasutaka
Script & Direction AMANO Tengai

Cast
OGUMA Hideji and JITSUNASHI Satoru

Organised by



Supported by



In cooperation with
EMBASSY OF JAPAN

27 [Thu] & 28 [Fri] November 2008 @ 8:30pm

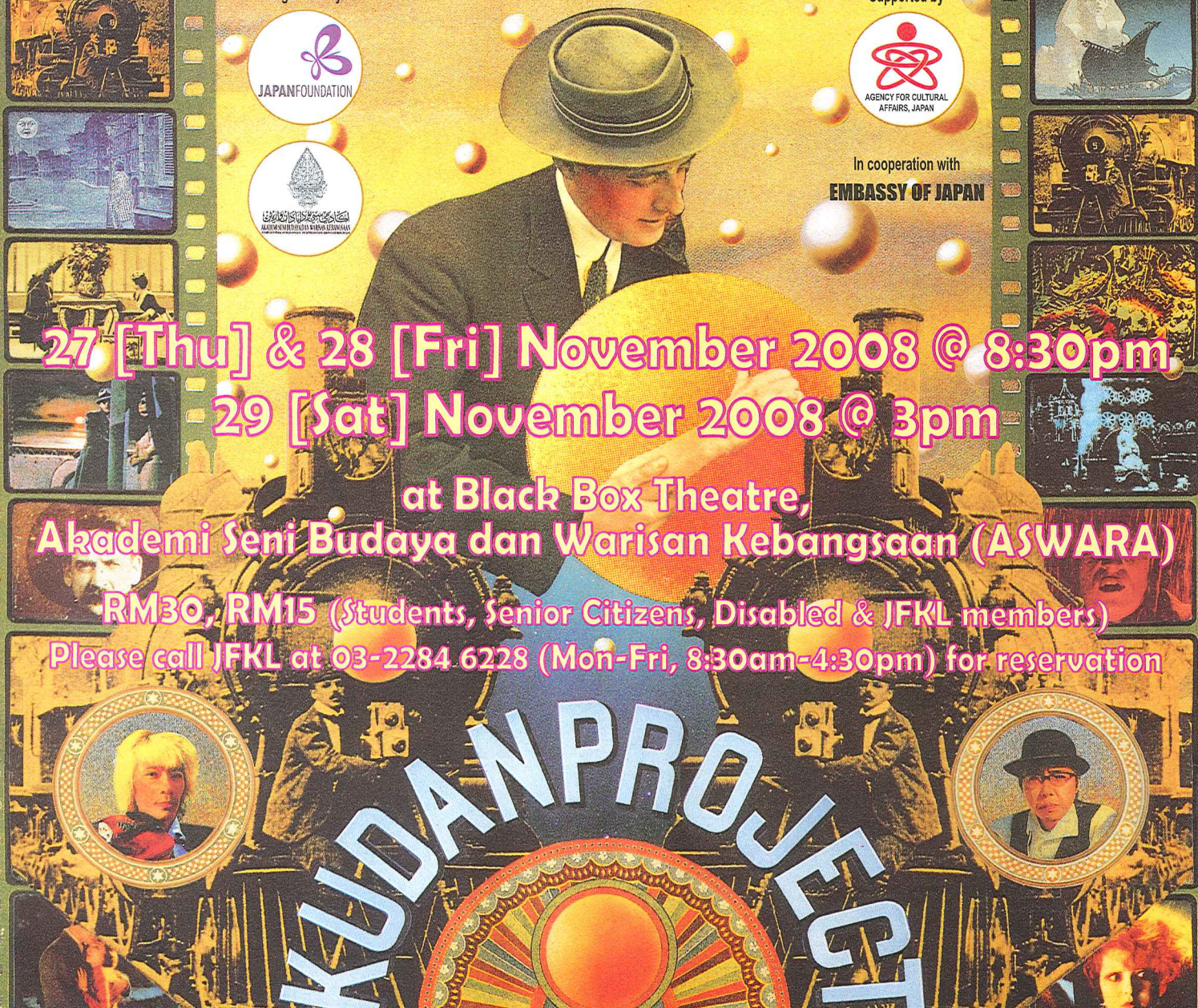
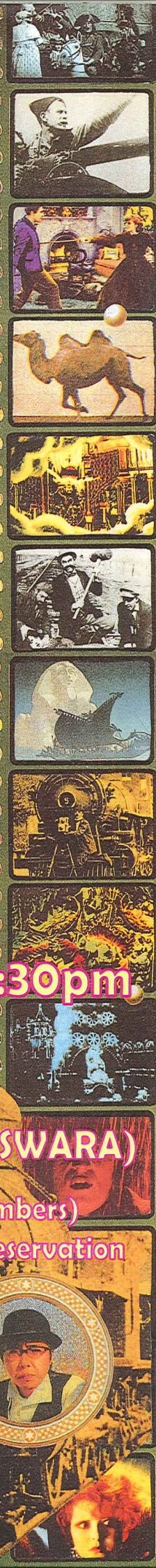
29 [Sat] November 2008 @ 3pm

at Black Box Theatre,
Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA)

RM30, RM15 (Students, Senior Citizens, Disabled & JFKL members)

Please call JFKL at 03-2284 6228 (Mon-Fri, 8:30am-4:30pm) for reservation

KUDANPROJECT



The crazy duo will be back!

The Japan Foundation, Kuala Lumpur (JFKL) and Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA) proudly present "BIGEIKOH," KUDAN Project's 2nd theatre production to KL, which is based on same titled novel written by renowned Japanese writer TSUTSUI Yasutaka with story on a big film star in post-war era.

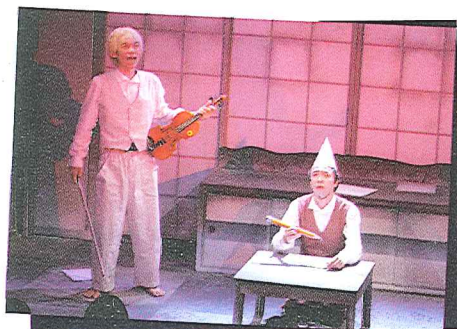
KUDAN Project is based in Nagoya, Japan, founded in 1998 by AMANO Tengai (playwright and director) and OGUMA Hideji (actor and producer). It consists of two actors (Mr. Oguma and Mr. Jitsunashi), staff from various renowned theatre companies and freelance artists. By combining excellent techniques from different genres, they have been trying to go beyond ordinary theatrical expression. This time, KUDAN Project tours Bandung, Indonesia and Kuala Lumpur with the support of Agency for Cultural Affairs, Japan.

SYNOPSIS

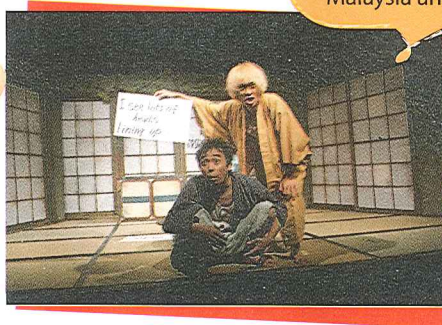
Set in post-war Japan restoring itself as nation of film, not economy centered consumer's society. BIGEIKOH is the title given to the person stands in the centre of film society. Every behaviours of BIGEIKOH, who reigns as star among stars, gets much attention from all people, and government's policy for economy, society and culture will be practiced in line with him.

One day, BIGEIKOH causes significant accident while shooting a film set in coal mining town and it makes him and scriptwriter cum childhood friend YAJIMA thrown away from film society...

Non-Japanese speakers can understand through "Flash Cards," invented by them with translated lines in Bahasa Malaysia and English.



"Bigeikoh"



"Yaji and Kita" in KL



"Bigeikoh"

About Amano Tengai 天野天街 (Playwright and director)

AMANO Tengai is a playwright, director and the leader of theatre company called "Shonen-oja-kan (少年王者館)".

As one of the busiest directors in the country, Amano has been active nationwide and invited as guest director by numerous theatre companies, beside writing and directing for his own company for almost 30 years. Besides theatre, he has also directed dance productions, puppet shows, music concerts, fashion shows and other various kinds of performing arts so long.

Another his life-long interests are illustration, graphic design for posters, CD jackets and book covers and writing comic books. All of his those works are highly appreciated in various fields. He also designed the flyer and poster for "BIGEIKOH".



Amano's creativity has extended to filmmaking as well. In 1994, his directorial debut short film called "TWILIGHT" won the grand prize of the International Short Film Festival Oberhausen and the Melbourne International Film Festival (Short Film Programme). With this film, he drew much attention in the worldwide film society.

Awards

- 1994 Short film "TWILIGHTS" won the Grand Prize at the International Short Film Festival Oberhausen (Germany) and the Melbourne International Film Festival (Australia)
- 1997 Nagoya city Art Award Special Prize
- 1998 Japan Internet Theatre Award (Individual Category)
- 2005 9th MATSUBARA Eiji & WAKAO Masaya memorial Theatre Award
- 2006 Nagoya Theatre Pen-Club Award