

2015 Japanese Skit Contest for University and College Students

Contest Rules and Regulations

Objective

This contest is aimed at creating better communication proficiency of the Japanese language among Japanese language students in Malaysian colleges or universities.

Theme of the Video

“5 S” – All videos must clearly depict this theme. Contents must include 5 Japanese words that start with the letter “S” and ways to use the Japanese language creatively so as to portray this message across.

Eligibility

- This contest is opened to all citizens (except native Japanese speaker and either his/her parents are Japanese) and is currently studying (minimum diploma course) at a college or university in Malaysia. **Japanese language teacher/lecturer is not eligible.**
- Each college or university may only recommend:-
 - a. Maximum of three (3) groups from each campus or faculty.
 - b. In addition, another one (1) group from officially recognized Japanese language/ cultural clubs.

Prizes

Gold: Certificate and prizes
Silver: Certificate and prizes
Bronze: Certificate and prizes

Certificate of Participation will be given to all Contestants.

- Each submission will be tied to the registered official Contesting Group. In the event that a group of students (more than one) work together on a submission, the submission will be entered under the name(s) of the official Contesting Group. In the event that a submission created by a group (and submitted by the official Contesting Group) is declared the winner in accordance with these official rules, the prize will be awarded to the official Contesting Group and it will be the responsibility of the official Contesting Group to distribute the prize among them.
- Prizes may not be awarded if an insufficient number of eligible entries are received.

Application Deadline

- Hard copies of the completed Entry Form together with the skit Manuscript in Japanese language or “romaji” must be submitted either by hand or mail and reach the following address **before 4:00 p.m. on 30th November 2015:**

The Japan Foundation, Kuala Lumpur
18th Floor, Northpoint, Block B
Mid-Valley City, No. 1, Medan Syed Putra
59200 Kuala Lumpur

- Entry Forms will be made available for download on JFKL website (<http://www.jfkl.org.my>)

Process of Video Submission

- The participating video must be uploaded on YouTube on the submission day, through the Contesting Group's account as an "Unlisted" video.
- Please refer to the attached documents on "*How to upload video on YouTube*" and "*How to set the video "Unlisted"*". A video that is set "**Public**" *is not accepted*. You may not edit the video online using YouTube's function.
- Forward to the Organizer the **notification email you received from YouTube** once uploading and processing of your video is done and completed.
- An acknowledge receipt email will be sent out to the Contesting Group by the Organizer upon receipt of the completed Entry Form and Manuscript.
- All costs incurred for the submission of the Entry Form and Manuscript shall be borne by the Contesting Group.
- Contesting Group must be a group of not more than five (5) persons upon which all their names, age and MyKad/ Passport number must be stipulated in the Entry Form.

Rules and Regulations

- The video must be the original work of the Contesting Group.
- The video must not be more than 10

minutes of length.

- The video may not have been published previously.
- The video must not infringe upon the rights of any third party, including, without limitation, copyright, trademark, and rights of publicity and/or privacy.
- The video must be suitable for publication and may not be violent, immoral, offensive, illegal, pornographic, obscene, indecent or similarly inappropriate as deemed solely by the Organizer.
- The video may not contain any mention, discussion, logo, trademark, service mark, storefront, trade dress, mascot, photograph, or other image of any business or company. The video may not mention property names or physically identify a property by filming their front sign or some other unique feature or distinguishable architecture.
- The video may not copy, or incorporate, or include music or video unless the Contesting Group is the lawful copyright owner thereof.
- The video may not include the likeness of any identifiable persons other than the Contesting Group, unless Contesting Group obtains written permission.
- The video cannot be dangerous or unsafe to make or produce, or include activities that are dangerous, unsafe, or present unreasonable risk of harm to person or property, or suggest or imply to any person to undertake any dangerous, unsafe or unduly risky activity as deemed solely by the Organizer.
- The video may not in any other way violate the Malaysian Communication and Multimedia Act 1988 or any other applicable laws and regulations. Any video in violation of any of the above requirements and restrictions will be deemed void.
- By submitting a video in the contest,

each Contesting Group represents and warrants that these requirements have been met. Failure to satisfy these requirements, as determined in Organizer's sole and absolute discretion, may disqualify the entries.

- Contesting Group is responsible for obtaining permission to use the picture, image, voice and/ or likeness of any third parties shown in the video. The Organizer may request that any such third parties sign a waiver and release prior to the granting of any prize.

Rights in the Video

Each Contesting Group, as a condition of participation in the contest, hereby grants the Organizer the exclusive, perpetual, worldwide right to edit, adapt, modify, reproduce, publish, distribute, and otherwise use (unless prohibited by applicable law) the video (including all material embodied therein) in any way or in any media now or hereafter known for trade, advertising, promotional, or other purposes as the Organizer determines, in its sole and absolute discretion.

Privacy and Publicity

The Organizer will collect personal data from the Contesting Group, and this information may be used for the purposes of administration and publication of the contest and other promotional purposes that benefit the Organizer. Unless prohibited by law, participation in the contest constitutes each Contesting Group's consent for the Organizer to use the Contesting Group's personal data for promotional purposes in any media now known or later developed, without payment or consideration to the Contesting Group.

General Release and Waiver of Claims

By entering the contest, and/or accepting a prize, each Contesting Group (for himself/herself and his/her heirs) hereby releases the Organizer and all of its

respective director, officers, governors, and employees (collectively, the "Releasees") from any and all liability, loss, harm, damage, cost, expense, or claims including, but not limited to, third party claims based on:

- Publicity and/or privacy rights, defamation, and intellectual property associated with the Contesting Group or winner's participation in the contest, redemption of any prize in connection with the contest, and/or use or misuse of any prize in connection with the contest, including, but not limited to, all reasonable counsel fees and courts costs incurred, property damage, personal injury, and/or death;
- Anything related to the production, promotion, or execution of the contest (or participation therein), including preemption, cancellation, or rescheduling; and
- Anything that may occur in connection with acceptance and/or use of the prizes or while participating in the contest, even if caused or contributed to by the negligence of Releasees.

By submitting a video to this contest, and as part of the official rules, Contesting Group agree to comply with YouTube's Terms of Use and Privacy Policy set forth at <http://www.youtube.com/t/privacy>

Rights of the Organizer

The Organizer reserves the right to:-

- Cancel the contest should the number of contestants fall below the desired number;
- Postpone the competition without prior notice and consultation;
- Revise, add or delete any of the rules and regulations of the contest without prior notice; and
- Make final decision on any disputes arising from the contest.
- Not to award the offered prizes if the

Organizer, in their sole discretion, deem that an insufficient quantity or quality of eligible entries has been received.

Judging Criteria

Entries will be judged by a panel of judges chosen by the Organizer. The decisions of the judges on all matters relating to the contest are final, conclusive and not open to dispute.

Entries that meet all eligibility requirements will be judged according to the following criteria:-

- Relevance to contest theme “**5 S**”
- Clarity and suitability of Japanese language used
- Acting skills
- Originality and creativity of the story line.

Winner Selection

- The announcement of the result of the contest will be posted on The Japan Foundation, Kuala Lumpur's (JFKL) website by the **end of January 2016**.
- Each Contesting Group is responsible for monitoring JFKL website for winner notification or announcement and receipt or other communications related to this contest.
- If a potential prize winner cannot be reached by the Organizer within fifteen (15) days, using the contact information provided at the time of entry, or if the prize is returned as undeliverable, that potential prize winner shall forfeit the prize. If a potential winner fails to comply with these official rules, that potential winner will be disqualified.

SECRETARIAT:

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Mid-Valley City, No. 1, Medan Syed Putra

59200 Kuala Lumpur

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Fax: 603- 22875869

Email: nihongo@jfkf.org.my

Attn: Ms. Hasline / Mr. Nobli / Ms. Yennie