



The Rite of Spring Photo © Naoshi Hatori

Co. Un Yamada Double Bill

one   
piece

# The Rite of Spring

30 Jan 2016 – 8.30PM  
31 Jan 2016 – 5.00PM

Pentas 1, klpac  
Sentul Park,  
Jln. Strachan (off Jln. Sultan Azlan Shah),  
51100 Kuala Lumpur

Back for the fourth time,  
top Japanese choreographer  
Un Yamada presents a double  
bill that will showcase her  
professional troupe and the  
rising stars of Malaysian dance.

RM43 (general)  
RM23 (seniors, disabled,  
TAS Cardholders)

klpac Call / Walk-in : +603 4047 9000  
TicketPro Hotline : +603 7880 7999  
Online : ticketpro.com.my

Co. Un Yamada Double Bill

## one ♦ piece × The Rite of Spring

Un Yamada made her first foray here in 2012 to participate in feminism-themed dance project 'Work It!'. She has returned every year since, having been chosen as part of the distinguished line-up of artists at ASWARA's annual dance festival 'Tari' in 2013 and reinvented by the national arts academy to deliver a three-week physical theatre course in 2014.

2016 will see Yamada finally bring to Malaysia her full-length take on Stravinsky's opus, featuring 13 members of her renowned dance company Co. Un Yamada. The evening will be capped off by the Malaysian version of one ♦ piece, as performed by five of the country's brightest male prospects that emerged at the auditions.

### DATE & VENUE

30 Jan 2016, 8.30 p.m.  
31 Jan 2016, 5.00 p.m.

Pentas 1,  
The Kuala Lumpur  
Performing Arts Centre  
(klpac)

### one ♦ piece

Created in 2004 for a single-gender cast, Yamada's seminal work has since toured internationally and been performed by Japan's leading dancers. Following a decade of success, it is set to make its Malaysian debut with five of the best homegrown male talents selected through auditions in October 2015, marking the first time one ♦ piece featured an exclusively international ensemble.

Performed by

Fauzi Amirudin  
James Kan  
Lu Wit Chin  
Pengiran Khairul Qayyum  
Raziman Sarbini

Music: Satoru Wono



### The Rite of Spring

Malaysian audiences will be the first outside of Japan to witness Co. Un Yamada's adaptation of the influential ballet and orchestral classic. Premiered in Chigasaki in 2013 to commemorate the 100 years since the then-radical opus nearly sparked a riot, the troupe draws upon the same primitive forces that inspired the Russian composer for their own unique display of intense movement and emotional impact.

Performed by

Co. Un Yamada

Yuhei Ara  
Toru Hasegawa  
Chisa Hirose  
Sayuri Iimori  
Chinami Ito  
Toshihiko Jo  
Llon Kawai

Kota Kihara  
Masashi Koyama  
Yoko Mita  
Yuki Nishiyama  
Naoyuki Sakai  
Ayako Yamashita

Music composed by Igor Stravinsky  
Recorded performance by Kirov Orchestra with Valery Gergiev as conductor (1999)



Both productions are  
choreographed by  
Un Yamada.

### TICKETS PURCHASE

RM43 (general)  
RM23 (seniors, disabled,  
TAS Cardholders)

Call klpac Box Office : +603 4047 9000  
Visit klpac Box Office (opens 10.00 a.m.-6.30 p.m. daily)

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