

## Application Guideline

### Japan Film Festival 20<sup>th</sup> Anniversary Short Film Workshop with Lim Kah Wai

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#### 1. Introduction

From its humble beginnings in 2004, the Japanese Film Festival has grown to become the most anticipated annual event for Malaysian audiences across the country to enjoy Japanese cinema over the past 20 years. To show gratitude to the years of support, The Japan Foundation, Kuala Lumpur (JFKL) announces an open call for applications to the *Japanese Film Festival 20<sup>th</sup> Anniversary Short Film Workshop with Lim Kah Wai*, a filmmaking workshop for students in August 2024 with the goal of training a new generation of young filmmakers and promote cross cultural collaboration between Malaysian and Japanese youth, with the guidance of Japan based Malaysian film director Lim Kah Wai.

#### 2. About the Workshop

This workshop, created in conjunction with the Festival's 20<sup>th</sup> Anniversary, is aiming to have 10 Malaysian and 10 Japanese teenage participants, ages between 13 to 15 years old, in order to foster an interest in filmmaking among the youth along with promoting with cross culture collaboration.

The workshop will take place for 5 days from 28 August to 1 September 2024 with the goal of **creating 10-minute short films** by the end of the workshop. Participants will spend the first two days workshopping ideas, themes and scripts at The Japan Foundation, Kuala Lumpur with director Lim Kah Wai. They will be split into groups to encourage cross cultural collaboration. Participants will then spend the following days shooting their short film. On the last day, participants will select their best shots and work with Mr. Lim Kah Wai on the edit.

The short film will then be judged and the best out of the two will be selected to screen at the opening of the Japanese Film Festival 2024 on 10 September 2024, while both will be published on The Japan Foundation, Kuala Lumpur's Youtube Page.

#### 3. About the Director

Lim Kah Wai is a Malaysian film director based in Osaka, Japan. He is mostly well known for his works such as *Fly Me to Minami* and more recently, *No Where, Now Here*. His works has also been screened at various film festivals around the world. He writes, directs and produces most of his own works.

#### 4. Eligibility

- Open to Malaysian individuals age 13 to 15 years old
- Open to Japanese individuals residing in Malaysia, age 13 to 15 years old

## 5. Schedule

5 August 2024	Application for workshop opens
19 August 2024	Application for workshop closes
21 August 2024	Announcement of selected participants
<b>28 August – 1 September 2024</b>	<b>Workshop period (28-30 Aug: Afternoon 31Aug &amp; 1 Sep: Whole day)</b>
10 September 2024	Screening at Japanese Film Festival 2024

## 6. Application Instructions

Please submit the application form in full with the required documents/materials to the Japan Foundation, Kuala Lumpur (JFKL) via e-mail ([thejapanfoundationkl@gmail.com](mailto:thejapanfoundationkl@gmail.com)) by **19 August 2024, Monday**.

Applications can be submitted in Bahasa Malaysia or English.

<Required Documents>

1. Completed Application Form
2. Completed Parental Consent Form

## Contact and Inquiries

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