

TEMAN BARU

ISSUE **137**

September-October 2024

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Japanese Studies Essay Contest and
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Online Study Group for Secondary Teachers
JFKL Workshop for Japanese Language Teachers
JFKL Tadoku Salon
and more...



20TH
ANNIVERSARY

JAPANESE FILM FESTIVAL 2024

and many more!!!



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The JAPANESE FILM FESTIVAL (JFF) 2024 is currently running for its 20th anniversary at selected Golden Screen Cinemas nationwide from September 12 to October 20, 2024. The festival features acclaimed Japanese films from various genres, allowing both returning filmgoers and newcomers to experience the charms of Japanese cinema.

All films are presented in Japanese with English subtitles.

Tickets for JFF 2024 are being sold at RM10.00, except for "A Samurai in Time", which is sold at the prevailing ticket price. Tickets can be purchased one week before the first screening day in each region through GSC Ticketing Kiosk, GSC e-payment at gsc.com.my, or GSC Mobile Apps.

For complete film listings, showtimes, and general information about JFF, visit the JFF 2024 Official Website at <https://jfklevents.com/japanese-film-festival-2024>.



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A Samurai in Time
侍タイムスリッパ

YASUDA Junichi 安田 順一 / 2024 / 131 min / 13
Cast: MAKIYA Yamaguchi, NORIMASA Fuke
出演: 山口馬木也 / 富家規政

Transported from the past to a modern film set, a samurai becomes an accidental star in jidaigeki productions, turning his real skills into movie magic.

幕末の侍があろうことか時代劇撮影所にタイムスリップ。「斬られ役」として第二の人生に奮闘する姿を描く、コメディでありながら人間ドラマ、そして手に汗握るチャンバラ活劇!



© Maiko Seo / 2024 "All the Long Nights" Film Partners

All the Long Nights
夜明けのすべて

MIYAKE Sho 三宅唱 / 2024 / 119 min / P12
Cast: KAMISHIRASHI Mone / MATSUMURA Hokuto
出演: 上白石 萌音 / 松村 北斗

Experience the kindness of people facing life's challenges and pressures in this beautiful film adaptation by director MIYAKE Sho, starring MATSUMURA Hokuto and KAMISHIRASHI Mone. MIYAKE's Small, Slow but Steady won acclaim at various film festivals including Berlinale. Based on the novel by SEO Maiko, winner of the Japan Booksellers' Award for And So the Baton is Passed.

松村北斗と上白石萌音がW主演を務め、三宅唱監督がメガホンを取った、この美しい映画化作品で、人生の困難やプレッシャーに立ち向かう人々のやさしさに触れよう。「そして、バトンは渡された」で本屋大賞を受賞した瀬尾まいこの小説を、『ケイコ目を澄ませて』でベルリン国際映画祭他海外の映画祭で称賛を浴びた三宅監督が映画化。



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GODZILLA
ゴジラ (1954)

HONDA Ishiro 本多 猪四郎 / 1954 / 97 min / P12
Cast: TAKARADA Akira / KOCHI Momoko / HIRATA Akihiko / SHIMURA Takashi
出演: 宝田 明 / 河内桃子 / 平田昭彦 / 志村 喬

GODZILLA, the legendary monster of Odo Island awakens from the experiment of the atomic and hydrogen bomb tests. The BBC calls this first GODZILLA film "a landmark in the history of filmmaking". Starring SHIMURA Takashi, who also had his defining role in SEVEN SAMURAI that year.

原水爆実験の影響で大戸島の伝説の怪獣ゴジラが出現。BBCが「映画制作史における画期的な作品」として賞賛し、同年に公開された『七人の侍』の主演・志村喬が出演。



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GODZILLA MINUS ONE
ゴジラ-1.0

YAMAZAKI Takashi 山崎 貴 / 2023 / 125 min / 13
Cast: KAMIKI Ryunosuke / HAMABE Minami
出演: 神木隆之介 / 浜辺美波

The newest GODZILLA film, an ACADEMY AWARD® WINNER – Best Visual Effects, is a touching, stunning new commemoration of the 70th Anniversary of what the Guinness Records describe as "the longest continuously running film franchise" in the world.

「世界で最も長く続くフランチャイズ映画」としてギネス世界記録に登録される『ゴジラ』の70周年を記念する、感動的で迫力満点のゴジラシリーズ最新作。第96回アカデミー賞視覚効果賞受賞。



©2024 "Let's Go Karaoke!" Film Partners

Let's Go Karaoke!
カラオケ行こ!

YAMASHITA Nobuhiro 山下敦弘 / 2024 / 108 min / P12
Cast: AYANO Go / SAITO Jun
出演: 綾野剛 / 齋藤潤

Experience the hilarious and heartwarming journey of a timid choir boy and a desperate yakuza as they forge an unlikely friendship through chaotic karaoke lessons. Clear your throat and prepare to sing along with stars AYANO Go and SAITO Jun!

気弱な合唱部の中学生と自暴自棄なヤクザが、ハチャメチャなカラオケ・レッスンを通して、思いがけない友情を育んでいく。主演の綾野剛、齋藤潤と一緒に、喉を鳴らして歌おう!

Enjoy the Festival and Collect rewards along the way. Watch any of the festival movies to earn stamps that you can use to redeem exclusive goodies! Get a minimum of three stamps (3 films) to score your first mini gift, but don't stop there as better prizes awaits as you collect more stamps. For more info, visit <https://jfklevents.com/japanese-film-festival-2024>, or email is at kl_info@jpf.go.jp





©2023 "Masked Hearts" Film Partners

Masked Hearts 愛にイナズマ

ISHII Yuya 石井裕也 / 2023 / 141 min / 16
Cast: KUBOTA Masataka / MATSUOKA Mayu
/ IKEMATSU Sosuke / SATO Koichi
出演: 窪田正孝 / 松岡茉優 / 池松壮亮 / 佐藤 浩市

At 26, Hanako is on the brink of directing her first feature film, but industry sabotage and personal betrayal threaten to crush her dream. With determination and the help of her estranged family, she fights back to reclaim her vision and make her dream a reality—on her own terms.

大切な夢を奪われた花子と正夫。どうしようもない家族の力を借りて、二人の反撃が始まる！
超豪華キャストが繰り出す、笑いと感涙の痛快エンタテインメント！



©2024 "Matched" Film Partners

MATCHED マッチング

UCHIDA Eiji 内田英治 / 2024 / 111 min / 16
Cast: TSUCHIYA Tao / SAKUMA Daisuke (Snow Man) /
KANEKO Nobuaki
出演: 土屋太鳳 / 佐久間 大介 (Snow Man) / 金子ノブアキ

Rinka gets involved with a mysterious stranger she meets through a dating app. Little does she know, the person she swiped on is both a stalker and a serial killer suspect.

出会い系アプリで謎めいた見知らぬ男と出会った輪花。しかし、その相手はストーカー行為を繰り返す、連続殺人犯の容疑者だった。



©2023 "MOM, IS THAT YOU?!" Film Partners

MOM, IS THAT YOU?! こんにちは、母さん

YAMADA Yoji 山田洋次 / 2023 / 111 min / P12
Cast: YOSHINAGA Sayuri / OIZUMI Yo / NAGANO Mei
出演: 吉永小百合 / 大泉洋 / 永野芽衣

Rediscover love and family amidst the nostalgic downtown Tokyo. YAMADA Yoji's heartwarming 90th film, Mom, Is That You?! follows Akio's unexpected journey home, where his mother's surprising romance and youthful spirit gift him with a new perspective on life.

東京の下町で見つける、愛と家族の物語。山田洋次監督 90 作品目の映画である「こんにちは、母さん」は、期せずして実家に帰省することになった昭夫が、恋をしてイキイキと暮らす母に触れ、人生を見つめ直す物語。



©2023 ONE SECOND AHEAD, ONE SECOND BEHIND FILM PARTNERS

One Second Ahead, One Second Behind 1秒先の彼

YAMASHITA Nobuhiro 山下敦弘 / 2023 / 120 min / P12
Cast: OKADA Masaki / KIYOHARA Kaya / FUKUMURO Rion
出演: 岡田将生 / 清原果耶 / 福室莉音

Hajime's life is one second ahead of everyone else's, but when a day vanishes from his memory, he must uncover the truth to save his romance with Sakurako before time runs out.

1秒早いハジメと、1秒遅いレイカ。ふたりの時間が重なるとき、見たこともない 奇跡 が起きる 原作は第57回台湾アカデミー賞最多受賞作『1秒先の彼女』。男女の設定を反転&舞台を京都に移し、新たに生まれ変わる！



©2023 "OUR SECRET DIARY" Film Partners

OUR SECRET DIARY 交換ウソ日記

TAKEMURA Kentaro 竹村謙太郎 / 2023 / 111 min / 13
Cast: TAKAHASHI Fumiya / SAKURADA Hiyori
出演: 高橋文哉 / 桜田ひより

In this endearing teenage romance, popular actors TAKAHASHI Fumiya and SAKURADA Hiyori play two high school students who are brought together by an awkward misunderstanding and a secret diary exchange.

今話題の人気俳優、高橋文哉と桜田ひよりの W キャストが贈る、すれ違いの交換日記から始まる高校生の心温まる恋愛物語。



©BIRD STUDIO/SHUEISHA ©SAND LAND Film Partners

SAND LAND SAND LAND

YOKOSHIMA Toshihisa 横嶋俊久 / 2023 / 106 min / 13
Cast: TAMURA Mutsumi, YAMAJI Kazuhiro
出演: 田村 睦心 / 山路和弘

Sand Land is a mysterious world where demons and humans eke out an existence in a barren desert wasteland. In hopes of replenishing their water supply, Fiend Prince Beelzebub, a demon named Thief, and a human named Sheriff Rao team up and embark on a journey in search of the Legendary Spring.

魔物も人間も水不足にあえぐ砂漠の世界<サンドランド>。
悪魔の王子・ベルゼブブが、魔物のシーフ、人間の保安官ラオと奇妙なトリオを組み砂漠のどこかにある「幻の泉」を探す旅に出る。"



© 2024 SHOCHIKU BROADCASTING Co., Ltd.

TO MOM, WITH LOVE お母さんが一緒

HASHIGUCHI Ryosuke 橋口亮輔 / 2024 / 107 min / 13
Cast: EGUCHI Noriko / UCHIDA Chika
/ FURUKAWA Kotone / AOYAMA Hisashi
出演: 江口のりこ / 内田慈 / 古川琴音
/ 青山フォール勝女(ネルソンス)

Directed by Ryosuke HASHIGUCHI ("All Around Us", "Three Stories of Love"), this is a story of family, bringing you laughter and tears.

稀代の映画監督橋口亮輔が、ペヤンヌマキによる同名の舞台を脚色。9年ぶりの監督最新作は、笑えて泣ける傑作ホームドラマ。

Placemaking Project: Research Tour to Tokyo, Japan

Reported by KUGAI Kyoko and Farah Ammar (JFKL)

As part of its initiative to advance global partnerships in Malaysia, The Japan Foundation, Kuala Lumpur (JFKL) is organizing a Placemaking Project to engage placemakers who transform public spaces into community hubs. For the first stage, JFKL collaborated with two expert placemakers and organized a research tour to Tokyo, Japan, from 21 – 25 June. The delegation included Ms. Jia Ping, Director of Pollin8 and Placemaking Malaysia, Ms. Stella Gwee, Director of Shophouse & Co (Singapore), and two JFKL staff members.

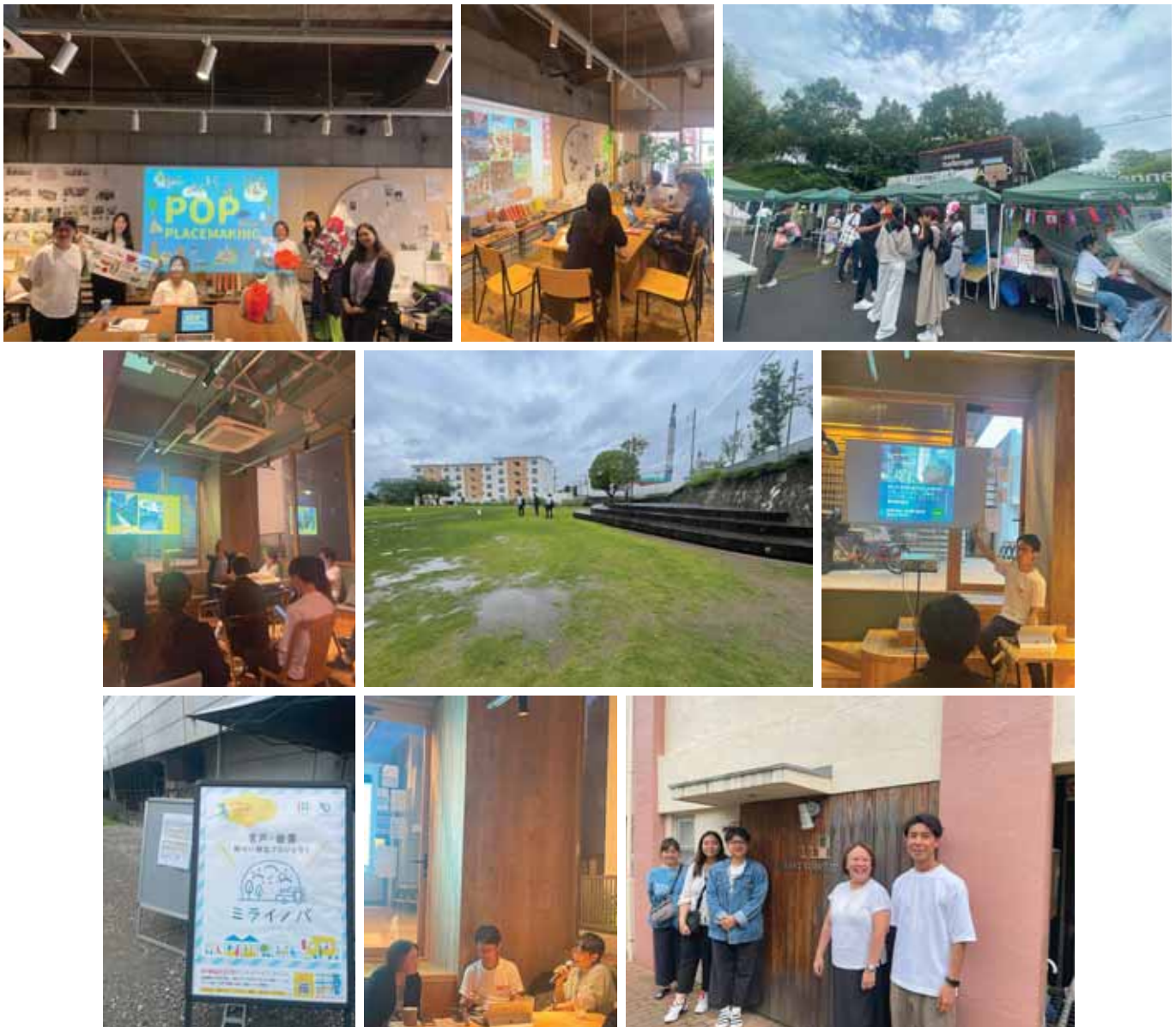
Pollin8, based in Kuala Lumpur, advocates for sustainable community-driven projects, while Shophouse & Co specializes in revitalizing urban spaces in Singapore. Both organizations were chosen for their innovative approaches to placemaking.

The team first visited Yokodai, where they met with UR (Urban Renaissance Agency), a semi-governmental organization, and Machimado, a community group focused on transforming public spaces. One example of their work is organizing monthly lawn maintenance gatherings for residents of housing complexes. These spaces are used for various community activities, including concerts and shared kitchen events, demonstrating how public housing areas can foster community engagement.

On the second day, the team visited Ondesign, an architecture firm known for its placemaking practices in Kannai and their project Gakudai Park Street, a future co-creation space under the Gakudai Overpass. The group also visited Nexus Challenge Park, where the community organizes flea markets and farms in a shared space. Other stops included Hibari Gaoka and Bonus Track in Shimokitazawa, where public areas have been revitalized for creative use.

Ms. Jia Ping and Ms. Stella Gwee held a presentation at Koenji, a Tokyo district known for its alternative culture. They shared insights on placemaking in Southeast Asia, discussing challenges and opportunities with local urban planning students, placemakers, and members of the public.

The research tour was a success, and the team is now preparing for the next stage in November, where placemaking strategies will be implemented in Malaysia. Stay tuned for updates as JFKL continues to explore and innovate in creating community-driven public spaces.



Japanese Studies Essay Contest and Mentorship Programme

By Farah Ammar (JFKL)



The Japan Foundation, Kuala Lumpur (JFKL), Malaysian Association of Japanese Studies (MAJAS) and the Department of East Asian Studies, Universiti Malaya (UM) under Dr. Rohayati Paidi, President of MAJAS, are jointly organizing the first ever Japanese Studies Essay Contest and Mentorship Programme!

The call for Abstracts ended in July and saw numerous submissions from Undergraduate students studying in various universities in Malaysia. Ultimately, these five students delivered the best writings and has subsequently been selected to partake in an exclusive two-month Mentorship Programme! :

1) Ahmad Mahmood bin Azman

Bachelor of East Asian Studies, Universiti Malaya

Topic: How has traditional Japanese art evolved in the modern era, and what impact has it had on global cultural exchange?

Mentor: Associate Professor Dr. Roslina Mamat, Universiti Putra Malaysia (UPM)

2) Muhammad Hafizin bin Azamam

Bachelor Of Arts in English for International Communication (Honours), International Islamic University Malaysia Pagoh Campus

Topic: What are the key characteristics of Japan's healthcare system and how does it contribute to the overall well-being of its citizens?

Mentor: Dr. Geetha a/p Govindasamy, Universiti Malaya (UM)

3) Aina Darwisyah binti Khairulanuwar

Bachelor of Arts in Translation and Interpretation with Honours, Universiti Sains Malaysia

Topic: How is Japan addressing mental health challenges and promoting psychological wellbeing among its population?

Mentor: Dr. Rokiah Pae, Universiti Malaysia Sarawak (UNIMAS)

4) Pitria binti Muhammad

Bachelor of Business Administration with Honours, Universiti Kebangsaan Malaysia

Topic: How is Japan fostering innovation and entrepreneurship to drive economic growth and competitiveness?

Mentor: Dr. Mohamad Ikham Mohamad Ridzuan, Universiti Malaysia Sabah (UMS)

5) Siti Alia Munirah binti Mohd Ismail

Bachelor Of Economics with Honours, Universiti Putra Malaysia

Topic: How is Japan progressing towards achieving the United Nations Sustainable Development Goals by 2030?

Mentor: Dr. Mohd Iqbal Mohd Huda, Universiti Kebangsaan Malaysia (UKM)

Under the exclusive mentorship of their Mentors, these five Mentees are working hard to complete a 4,000-word essay to stand a chance to win great prizes:

Prizes:

Grand prize: RM 800.00, presentation slot at the Japanese Studies Conference, certificate of achievement

2nd place: RM 500.00, certificate of achievement

3rd place: RM 300.00, certificate of achievement

As the deadline for submission is approaching, we would like to wish all teams the very best of luck in their writings. The announcement of winners will be held online and open to the public, so stay tuned to our social media for registrations if you are interested!

JFKL LOGO SUPPORT-KANDO NA KISETSU

By Farah Ammar (JFKL)

KANDO NA KISETSU

感動な季節



26th & 27th Oct 2024

Venue: IOI MALL PUCHONG
(South Court Ground Floor)

26th & 27th October 2024
10:00am - 10:00pm
JAPANESE CULTURAL ART EXHIBITION
Manga Display Stand
Hanafuda Japanese Traditional Games

Workshop
Wooden Shoes Japanese Culture Design
Manga Story Drawing
Origami

<p>26th October 2024 (Sat) Creative Manga Competition</p> <p>10:00am - 11:00am Open to Public 7 - 12 / 13 - 18 age</p> <p>11:30am - 12:30pm Kunii Kodomo Students 7 - 12 / 13 - 18 age</p> <p>1:30pm - 2:00pm Wagashi Workshop</p> <p>2:30pm - 3:30pm Mini Bonsai Workshop</p> <p>4:00pm - 6:00pm Speech Storytelling through Art</p>	<p>27th October 2024 (Sun) 3:00pm - 4:00pm Welcome VVIP Speech VVIP Award Ceremony Appreciation VVIP Kendo Performance Live Music Live Art Performance</p>
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NOMINAL SUPPORT



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NOMINAL SUPPORT



With the support of JFKL for granting the use of the Japan Foundation, Kuala Lumpur logo as a supporter under the JFKL Logo Support, our recipient, Kunii Kodomo is set to hold yet another fun-filled event that promotes the beauty of Japan and its diverse culture named “Kando Na Kiseitsu”, a full two day event that will take place in the form of a Japanese Cultural Art Exhibition happening soon on the 26th and 27th of October at IOI Mall Puchong (South Court Ground Floor). The event will be running from 10:00am-10:00pm on both days and open to all so please stop by and immerse yourself if the beauty of Japanese culture.

Our recipient, Kunii Kodomo Sdn. Bhd., under the directorship of Ms. Lily Noguchi is an arts & craft centre which has been established since 2023. For the past year, the centre has hosted numerous Japanese culture sharing sessions and Japanese themed workshops to local colleges, high schools, and exhibitions at major shopping malls in Kuala Lumpur and beyond. Their classes are also inclusive for students of all ages, from children to adults.

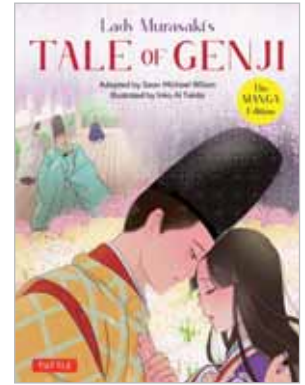
The event welcomes all members of the public, especially those who look forward to experiencing a day packed with Japan-themed activities not commonly seen in Malaysia from various making workshops such as washi making (traditional Japanese confection that is often served with green tea), mini bonsai classes, the art of origami, wooden shoe making as well as creative manga competitions and manga displays.

There will also be a Kendo performance (modern Japanese martial art using bamboo swords and protective armor) and live music performances on the second day for anyone who is keen on appreciating one of Japan’s oldest sport and other performances. In attendance will be JFKL Director, Mr. Tsukamoto Norihisa as well as representatives from the Selangor state government, the Embassy of Japan in Malaysia and Japan Graduates’ Association of Malaysia (JAGAM).

If your upcoming event promotes international cultural exchange between Japan and Malaysia, Singapore and/or Brunei, take a look at our website to apply for the JFKL logo Support as we accept applications all year round. Check it out here: <https://www.jfkl.org.my/logo-support/>.



LIBRARY



The GREAT JAPANESE 20の物語 初級: 人物で学ぶ日本語

By Satoru ISHIKAWA / Publisher: Kuroshio Publishers 2024/ Library Call No.817.5 T

The GREAT JAPANESE, a popular reading comprehension series, has launched a new book for beginners.

This book introduces 20 interesting stories of famous Japanese people in modern society including animation film director, Makoto SHINKAI, and game creator, Shigeru MIYAMOTO. It enables you to not only improve your reading skill but also discover new things about Japanese culture and society.

Free audio files are provided at the publisher's official website.

This series' offering for pre-intermediate (初中級) and upper-intermediate (中上級) are also available at the library.

聞いて慣れよう日本語の敬語: 場面で学ぶ日本語コミュニケーション

By Megumi SAKAMOTO / Publisher: 3A Corporation 2023 / Library Call No.815.8T

「何名様でいらっしゃいますか。」「こちらに、お名前をご記入いただけますか。」

You may be confused at first but one often hears KEIGO (honorific language) in everyday situations at stations, restaurants, hotels and other public places in Japan. This means that developing the ability to understand KEIGO is very important in order to live there. This book focuses on learning KEIGO through listening practice with different types of conversations which often happen in daily life.

You can learn KEIGO expressions for various scenes used to express intent or requests, and understand their usage in real life situations.

In addition, free audio files are downloadable at the publisher's official website for listening and speaking practice.

KORE-EDA HIROKAZU: Contemporary Film Directors series

By Marc YAMADA/ Publisher: University of Illinois Press 2023 / Library Call No.791.43023 YAM

Like Father, Like Son (そして父になる), Our Little Sister (海街ダイアリー), After the Storm (海よりもまだ深く)... one of Japan's most acclaimed directors, KORE-EDA Hirokazu had Malaysian audiences enjoying his films at our annual Japanese Film Festival, and he received the prestigious Lifetime Achievement Award at the 7th Malaysia International Film Festival in late July this year. Kore-eda approached difficult themes such as child abandonment and marginality in Shoplifters (万引き家族) which received the Palme d'Or at the Cannes Film Festival. The audience is confronted with difficult subjects in his films, and questioned about the concept of family in a modern society. Critics often see Kore-eda as a director steeped in the Japanese traditions defined by Yasujirō Ozu. However, Marc Yamada reveals new approaches to understanding Kore-eda's work and provides a concise, well-written introduction through informative interviews with Kore-eda.

Lady Murasaki's Tale of Genji: The Manga Edition

By Murasaki Shikibu, Adapted by Sean Michael Wilson, Illustrated by Inko Ai Takita / Publisher: Tuttle Publishing 2023 / Library Call No.895.6314 MUR

Let's enjoy exploring this classic Japanese tale of love in manga style!

NHK's historical epic drama this year, "Dear Radiance, Hikaru Kimi e (光る君へ) is about Lady Murasaki Shikibu's life in the Heian Period (794-1185) and reflects Japanese people's recent interest in her. Lady Murasaki Shikibu wrote "Tales of Genji (源氏物語) in the 10th century, some 500 years before Shakespeare, and it is well-known for being the world's oldest novel.

In addition to English, Tales of Genji has been translated into 32 foreign languages all over the world.

The story tells us about Prince Genji and his adventures in life, love, and power within the halls of the Chrysanthemum Royal Court. Handsome, romantic, and talented in the art of seduction, Prince Genji skillfully navigates the court and all its intrigues in the Heian Period.

Lots more new arrivals are available in the library!

Get a JFKL Membership!

You can enjoy:

- borrowing library materials (up to 5 items for 2 weeks)
- watching DVDs & listening to CDs at the AV corner
- having discount tickets for selected JFKL events

RM10 (annual fee) and 1 photo (passport size) are required for new registration.

For the latest information, please visit our website, Facebook and Instagram page.



THE 21ST JAPANESE SPEECH CONTEST FOR SECONDARY SCHOOLS IN MALAYSIA (2024)

Reported by Nur Diyana binti Abd Rahman (JFKL)

Date : 22 June 2024 (Saturday)
 Time : 1:00 – 5:00 PM
 Venue : Wildrice Hall, St. Giles Boulevard Hotel, Kuala Lumpur
 Co-organisers : The Japan Foundation, Kuala Lumpur & Embassy of Japan in Malaysia

We are back on stage!

After a few years of running the contest on online platforms to adapt to the global pandemic, this annual event is finally conducted physically since its last stage in 2019.

Officially opened in early April for Malaysian secondary school students between the ages of 15 and 18, the contest focused on two types of Japanese language learners:

- Those who are learning Japanese as a subject in their public secondary school; and
- Those who are learning Japanese in an institution other than their secondary school.

By the closing date on 19 May, JFKL received a total of 73 speeches from 33 different schools. This year we featured 12 finalists competing on stage to deliver their speeches reflecting the theme 「もしも、ドラゴンボールを7つ持っていたら...」 “What would you wish for if you successfully gathered the 7 Dragon Balls?”

Some of our sponsors also had the chance to offer their products at designated sections for booths at the venue, where the guests, audience, and contestants could enjoy them. Thank you very much to all our sponsors, judges, and the Ministry of Education Malaysia.

As the grand prize, the top three will be flying to Osaka this October to represent Malaysia in an exchange programme with six other countries. Congratulations to all contestants!



PLACING	NAME	SCHOOL (*Private Learners)	SPEECH TITLE
WINNER	THANG XIN YING タン・シン・イン	DYNAMIC VISION RESOURCE SDN BHD KUALA LUMPUR*	夢の旅路 FORGOTTEN DREAMS
2nd	NIK MIFDZAL BIN NIK NUBHAN ニック・ミフザル	SEKOLAH SULTAN ALAM SHAH	願いが叶うなら IF MY WISH CAME TRUE
3rd	NURAFIFAH NAJWA BINTI MUHAMAD SOLAHUDDIN ヌラアフィファ・ナジュワ	SEKOLAH MENENGAH KEBANGSAAN PUTRAJAYA PRESINT 11(1)	私のわがまま MY SELFISHNESS
4th	NURSHIFA NASUHA BINTI S.ROSLI ヌール・シファ・ナスハ	SEKOLAH MENENGAH SAINS RAJA TUN AZLAN SHAH	毎日休みがほしいです I WANT EVERYDAY AS A HOLIDAY
5th	LEE YEN XIN リー・イェン・シン	SEKOLAH MENENGAH KEBANGSAAN DATO SRI AMAR DIRAJA	歴史を目で見たい WITNESSING THE PAST: AN EXPLORATION OF HISTORY
6th	TOO SZE JUIN トゥ・ズ・ジュイン	SEKOLAH MENENGAH KEBANGSAAN TROPICANA	みんなのお金 EVERYONE'S MONEY
Consolation	LIDYA MARLYNDA BINTI MAHD SHAH リディア・マーリンダ	SEKOLAH TUN FATIMAH	無邪気な願望とやっかいな結果 INNOCENT DESIRES AND TRICKY OUTCOMES
Consolation	ALVIN APOI ANAK JACKSON アルビン・アポイ	SEKOLAH MENENGAH SAINS MIRI	未来への小旅行 SHORT TRIP TO THE FUTURE
Consolation	MAISARAH MELANO BINTI CRI SAIFUL JORDAN MELANO マイサラ・メラノ	SEKOLAH MENENGAH KEBANGSAAN (PEREMPUAN) ST. GEORGE	もしもドラゴンボールを7つもっていたら WHAT WOULD YOU WISH FOR IF YOU SUCCESSFULLY GATHERED THE 7 DRAGON BALLS
Consolation	NUR DAMIA ADRIANA BINTI MOHD BISMIL ヌル・ダミア・アドリアナ	KOLEJ PERMATA@PINTAR NEGARA, UKM*	過去に戻る RETURN TO THE PAST
Consolation	MANOSEET INTACHAT マノシット・インタチャット	SEKOLAH MENENGAH KEBANGSAAN KING EDWARD VII	好きな人とじかんをすごしたいです I WOULD LIKE TO SPEND TIME WITH MY BELOVED PERSON
Consolation	NUR AIN QAISARA BINTI KHAIZALALUDDIN ヌル・アイン・カイサラ	SEKOLAH MENENGAH SAINS TENGKU MUHAMMAD FARIS PETRA	あなたのために FOR YOU

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In cooperation with:

MINISTRY OF EDUCATION MALAYSIA JNTO

ONLINE STUDY GROUP for SECONDARY SCHOOL TEACHERS

Reported by Sakinah binti Noor Badaruddin, HIRATA Yuna & Chan Yee Han (JFKL)

This program was targeted for the secondary school Japanese language teachers in Malaysia and aimed to achieve the following objectives:

- To think about teaching material and classroom activities that enhance student communication skills and cross-cultural understanding.
- To exchange information and ideas while expanding the network among teachers.
- To improve or maintain own Japanese language skills.

5 sessions were conducted on June 13, June 25, July 11, July 23, and August 5 with a total of 27 participants. Each 90-minute session was structured into 2 parts.

1) 5-Minute Sharing: A brief 5 to 10-minute sharing of practical ideas by a volunteer speaker. 11 teachers volunteered throughout the 5 sessions.

2) Discussion Sessions: Discussion and exchange of opinion based on themes related to teaching methods and everyday classes. The five themes selected for discussion were:

1. Vocabulary, 2. Hiragana and Katakana, 3. Grammar of "〜て" and "〜てから", 4. Grammar of "〜かもしれません", "〜でしょう", and "〜とおもいます" and 5. Teaching Writing.

Below are some comments we received from the participants:

"Idea that have been shared can be implemented in my class."

"I had the same problems/issues as the speakers. So, I'm glad that I'm not the only one experiencing the challenges."

"I'm happy that I can learn how other teachers do activities in the class to counter the challenges that they've faced."

"参加者からのいろいろな経験を聞いて、勉強になりました。(I learned a lot from listening to the various experiences of the participants.)"

Throughout the engaging session, every participant enthusiastically contributed by asking questions and sharing their opinions with one another. It is our sincere hope that this program will offer valuable insights to all the participants. We extend our heartfelt thanks to all the speakers and participants for their valuable contributions.

Speaker Name	Title
Arnizam Binti Ariffin (SBPI SELANDAR)	• "5 Minutes Quiz" Activity
Fiona Toh Shu Chew (SM SAINS MIRI)	• About Speaking Class
Hafiza Binti Tajudin (SEKOLAH DATO' ABDUL RAZAK)	• How to Memorise Hiragana using Japanese Games called Hajiki
Janikah Jeppy (SM SUNG SIEW(CF))	• Useful Chat GPT
Mohd 'Adlan Bin Mohd Shariffuddin (SMK BUKIT SENTOSA)	• Japan Dictionary KSSM-N5 Helps Student in Studying Japanese Language
Muhammad Syahmi Bin Ahmad Kamil (SM SAINS SULTAN ISKANDAR)	• Joining "Youth Exchange Program: Kamenori School 2023"
Nor Farizan Binti Mansor (SMK LEMBAH BIDONG)	• Card Picture
Nor Sahayu Binti Hamzah (SMK SEKSYEN 9)	• Culture Experience as Authentic Approach in Learning Japanese
Ooi Guan Lee (SM SAINS KEPALA BATAS)	• Getting to Start a Japanese Learning Journey in a New School Term • Make Sentences Using 5 Fingers Method
Siti Rehana Binti Isnin (SMK ISKANDAR SHAH)	• I Can Create Songs with SUNO!
Wan Norshazwani Binti Wan Mohamed (SMK TROPICANA)	• Mistake Check



JFKL Workshop for Japanese Language Teachers

Reported by Lew Boon Lay (JFKL)

In June and July, we have conducted 3 workshops and a total of 60 Japanese language teachers have participated. Below are the summaries of the workshop.

The 4th workshop: Let's think about how to teach Keigo (27 June 2024)

Speaker: Ms. OSADA Kanako

Content: This workshop covers the basic usage and teaching methods of Keigo. Participants were able to gain knowledge about the differences and key points of honorifics expressions (尊敬語), humble expressions (謙讓語), and polite expressions (丁寧語) in the Japanese language.

The 5th workshop: Let's think about Japanese language in anime & manga (11 July 2024)

Speaker: Ms. OSADA Kanako & Ms. CHAN Yee Han

Content: This workshop talks about the characteristics of the Japanese language used in anime and manga and discuss how it can be utilised in lessons. Useful websites and teaching materials were being introduced to help the teachers who intend to incorporate these elements into their lesson.

The 6th workshop: Classroom activities to create a lively lesson: Let's think about the activities and games (20 July 2024)

Speaker: Ms. KUBO Aki (Ambang Asuhan Jepun (AAJ), University of Malaya)

Content: This workshop was started by letting the participants experience some classroom activities together. After that, they discuss about how the vocabulary and grammar activities or games can be used in the lesson. Through this experience, the teachers could understand what kind of activities would motivate and help their learners.

This workshop is scheduled to be carried out ONCE every month*. Stay tuned for the announcement on our Facebook and Instagram.

*subject to change.



JFKL Tadoku Salon

Reported by Chan Yee Han (JFKL)

Our regular event for Japanese language learners, the JFKL Tadoku Salon, took place on the morning of 29 June 2024 (Saturday) at the JFKL Library. This time we kicked off a new initiative, the "Tadoku Salon Stamp Rally." Under this program, participants collect a stamp upon attending a session, and every 2 stamps collected entitles you to a small gift from JFKL. To all 30 participants who joined us this time, please hold on to your "Tadoku Record Booklet" and bring it along next time to continue the stamp rally. You are already just one stamp away from claiming a small gift!

Reading is an amazing way to improve your language skills. By engaging in extensive reading (Tadoku), you will expose yourself to new vocabulary and expressions in a natural way. If you are currently studying Japanese and looking for good materials to read, this event will be a great weekend pastime for you. We hope more Japanese learners will come to know about this fun event, so please help us to spread the word.

The next Tadoku Salon will return on 26 October 2024 (Sat). Mark your calendar and save the date!

*Tadoku (meaning "extensive reading" in Japanese) is a reading activity whereby one chooses a book from a vast selection of graded reading materials to discover the joy of reading in Japanese. "Tadoku Salon" is a regular JFKL event for Japanese language learners, and the Tadoku collection is available at our library for your everyday reading. Feel free to drop by our library whenever you have the time. For more information about Tadoku: <https://www.jfkl.org.my/language/resources-collaboration/tadoku/>



The Participants



The Tadoku Session



The Book-Talk Session

Greetings

Hello and Assalamualaikum,

Watashi no namae wa Najiah-desu~! I am thrilled to introduce myself as the newest member of the Japan Foundation Kuala Lumpur team. I am incredibly excited to be a part of this esteemed organization.



My journey with Japan began in 2017 when I had the opportunity to visit for a global project-based learning program in Tokyo. This experience was transformative, immersing me in Japan's rich culture and unique blend of tradition and modernity. It was during this time that I developed a deep appreciation for Japanese arts, culture, and the spirit of innovation that permeates the country.

I hold a degree in Urban Planning, which has equipped me with a unique perspective on the relationship between culture and the physical environment. I look forward to bringing this background to the Foundation's cultural and educational initiatives.

As I step into this new role, I look forward to contributing to the Japan Foundation's mission of fostering mutual understanding and cultural exchange between Japan and Malaysia. I am eager to collaborate with my new colleagues and the wider community to create impactful programs that highlight and celebrate our shared cultural heritage.

Yoroshiku onegaishimasu~! Thank you for welcoming me into this vibrant community. I am excited about the journey ahead and am committed to making meaningful contributions to our shared mission.

Warm regards,
Najiah

EVENT LISTING

SEP 12 - OCT 20	JAPANESE FILM FESTIVAL 2024 Kuala Lumpur, Penang, Johor Bahru, Kuching & Kota Kinabalu
SEP 21 - OCT 13	The Tokyoiter Exhibition Venue: TEKAN.CO, Johor Bahru
SEP 21	JFKL Workshop for Japanese language teachers Sep 21 (Sat, 9:00-12:00): Wordplay and humour in Japanese
OCT 6	What About Music : Home and Away Learn more by visiting WAK and JFKL SNS platforms!
OCT 9-11	J-Camp for Secondary School Teachers Stay tuned for more updates on our SNS and JFKL wesbite!
OCT 12	The 21st International Conference on Japanese Language Education in Malaysia (ICJLEM 2024) Participation deadline: Fri, Sep 27 Visit our SNS to learn more!
OCT 19	The Weekend Japanese Film Show Title: Show Me the Way to the Station Venue: GSC Mid Valley
OCT 27	Closing Date for The Japanese Skit Contest 2024 Entry Submission Final Screening: Sat, Nov 23 Visit our SNS to learn more!

Event listings will be updated from time to time. Stay tuned for updates on our website and official channels.

JFKL Holiday Notice:

JFKL Office Holiday

16 September – Malaysia Day / Birthday of Prophet Muhammad
31 October – Deepavali

JFKL Library Holiday

31 October – Deepavali



JAPAN FOUNDATION 国際交流基金

JFKL membership is available upon application. Membership fee is RM10 per year.

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